ShaLeigh Dance Works

June 20 • Reality Center

Dream Sequence

An eight-minute excerpt collaboratively developed by Hannah Marr, Jessi Proctor, and our creative experts, drawing from adaptations of ***enVISION: The Next Chapter*** *and a personal sonic archive created by ShaLeigh Comerford.*

Company Artists
Ciara Coleman, Sawyer Kadel, Hannah Nicole Marr, Marissa Schroeder, Jessica Wooten

Creative Experts
Janie Desmond, Yazmyne Jenkins, Chemae Mebane, Ed Rizzuto, Brice Smith

Narration
ShaLeigh Comerford

About *Dream Sequence*

Dream Sequence is one chapter in an ongoing exploration of how a single performance might be experienced differently across communities and sensory ways of knowing. This tactile, participatory excerpt invites Blind, low vision, and sighted participants into a shared sensory journey.

Future phases of this creative process will explore visual storytelling alongside Deaf and hard of hearing collaborators, multisensory experiences with DeafBlind collaborators, and additional ways of engaging seated audiences through sound, sight, and shared sensory design.

Personal Sonic Archive

The soundscape featured in *Dream Sequence* was created by ShaLeigh Comerford from recordings collected during years of travel and performance around the world. Rather than functioning as a traditional score, the archive serves as a living collection of memories, environments, voices, and sounds that continues to evolve alongside the creative process.

Stay for the Conversation

Following the excerpt, we invite you to join our disability-led panel discussion with creative experts, collaborators, and artists as we continue imagining more inclusive and humane futures together.

Accessible digital versions of this program and *Dream Sequence: A Sonic Companion for Deaf and Hard of Hearing Audience Members* are available via QR code.

We also extend our gratitude to our community partners: the American Dance Festival, Arts Access, the North Carolina Department of Health and Human Services – Division of Services for the Deaf and the Hard of Hearing, Representative Valerie Foushee and Legislative Assistant Arturo Reyes, The Reality Center, and Vision InSights.

Join Us

As *enVISION: Beyond* continues to grow, we are seeking Blind, low vision, Deaf, hard of hearing, DeafBlind, disabled, and allied community members interested in shaping the future of this work as creative experts, collaborators, access providers, audience participants, and advocates.

If you are curious about participating in future workshops, performances, trainings, or conversations, we'd love to meet you. Please speak with a company member or scan the QR code to stay connected.

Support for *enVISION: Beyond*
The creative process for *enVISION: Beyond* by ShaLeigh Comerford has been made possible in part by the Durham Arts Council's Annual Arts Fund, an Ella Fountain Pratt Emerging Artists Grant from the Durham Arts Council, the Mary Duke Biddle Foundation, New Music USA's Organizational Fund 2025–2026, the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources, the Triangle Community Foundation, South Arts in partnership with the NEA and the N.C. Arts Council, and the ARPA Arts, Culture & Sustainability (AC&S) Stipend Program @Hayti.