

# SHALEIGH COMERFORD

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## HIGHER DEGREES

**HOLLINS UNIVERSITY**-Roanoke, Virginia 2004

**Master of Art in Liberal Studies, Visual and Performing Arts**

Thesis: Empowerment of Identity (written, choreographic, video, sound score & performance)

Student Teaching for Movement Studio II, introductory modern dance course for non-dance majors and intermediate dance students, 2004

UCI Dance Film Festival semi-finalist for documentary dance film, woven identities, 2004

Recipient of Mimi Babe Harris Arts Scholarship for study abroad program at The Crispolti Institute in Todi, Italy, 2003

Recipient of Janet McDonald Travel and Research Grant for Translation of Social Issues through Visual Languages, 2003; Empowerment of Identity, 2002

Member of Hollins Repertory Dance Company 2002-2004

### SIGNIFICANT PROFESSIONAL STUDY -

Contemporary Techniques: Donna Faye Burchfield, Adriane Fang, Miguel Gutierrez, John Jasperse, Marigia Maggipinto, Paul Matteson, Mark Haim, BeBe Miller, Jennifer Nugent, Pam, Pietro, Lisa Race; Cunningham Technique: Brenda Daniels; Imaginative Thinking, Moving and Crafting, Dance History, and Performance Workshop: Donna Faye Burchfield; Lecture & Technique of Contemporary and Classical Indian Dance: Preeti Vasudevan; Composition: Gina Gibney; Voice and Gesture: Rafael Lopez-Barrantes

**DUKE UNIVERSITY** – Durham, North Carolina 2001

**Extended Post-Graduate Credit, GPA: 4.0**

ADF Lifetime Scholarship 2013

ADF Full Tuition Scholar, 2009, 2010, 2011

Selected for presentation at the Acts to Follow Performance Showcase, 2006

ADF & Hollins University Co-Operative Scholarship Recipient, 2003

Non-credit Full-Time attendance, 2002-2006, 2009, 2010

Selected by audition to perform the repertory of William Forsythe, Keigwin & Company, Nicholas Leichter and Pina Bausch

### SIGNIFICANT PROFESSIONAL STUDY-

Ballet: Douglas Becker, Jeffery Bullock, Elizabeth Corbett, Jim Sutton; Humphrey-Limon Technique: Betty Jones; Contemporary Techniques: Tatiana Bogonova, Anouck Van Dijk, Miguel Gutierrez, Mark Haim, Nicholas Leichter, Paul Matteson, Neta Pulvermacher, Ken Tosti; Performance: Martha Myers; Trisha Brown Technique: Abigail Yager, Ming-Lung Yang; Composition & Improvisation: Marigia Maggipinto, Tere O'Connor, Shen Wei; Franklin Method: Morten Dithmer, Eric Franklin; Experiential Anatomy: Andrea Olsen

**HOLLINS UNIVERSITY**-Roanoke, Virginia 1998

**Bachelor of Arts in Studio Art** (Minor: Creative Writing) Cum laude 1998

Recipient of The Foundation for Roanoke Valley Arts Scholarship for performing arts, 1998

Recipient of the Hollins Grant, 1997-1998

Recipient of the Freya Scholarship for academic achievement and community service, 1997

Recipient of the Joe Turner Scholarship for academic achievement, 1996-1997

Recipient of the Betty & Martin Halsell Scholarship for academic achievement, 1996-1997

Recipient of the Nancy Campbell Williamson Scholarship for academic achievement, 1996-1997

**SIGNIFICANT PROFESSIONAL STUDY -**

Contemporary Techniques: Donna Faye Burchfield, Lakey Evans, Karinne Kiethley, Nicholas Leichter, Andrea Woods, Jessie Zaritt; Intermediate Jazz/Tap: SaraJo Berman; Stagecraft: Chris; African Dance: Stafford Berry; Viewpoints: David Dvorscak

**TRAINING  
PROGRAMS**

**GAGA TEACHER TRAINING -** Tel Aviv, Israel 2010-2011

Selected from a competitive international pool of dancers to train with Ohad Naharin and the Batsheva Dance Company while studying the Gaga movement language and company repertory in the first course for Gaga Teacher Training

Repertory Studied: Mamootot, Three, Max, and Deca Dance

**SIGNIFICANT PROFESSIONAL STUDY-**

Gaga Movement Language: Yaniv Avraham, Iyar Elexra, Stefan Ferry, Ohad Fishof, Aya Isreali, Ya'ara Moses, Gili Navot, Bosmat Nossan, Noa Paran, Idan Porges, Doran Raz, and Noa Zuk

**P.A.R.T.S.** (Performing Arts Research & Training Studios) – Brussels, Belgium 2009, 2010  
Full-Time attendance of Summer School for Professional Dancers

Repertory Studied & Performed: Drumming, Rain, and Die Grosse Füge choreographed by Anne Teresa De Keersmaeker

**SIGNIFICANT PROFESSIONAL STUDY-**

Ballet: Anne-Linn Akselsen, Alix Eynaudi; Release Technique: Laura Aris Alvarez, Nordine Benchorf, Dominique Duszynski, David Hernandez, Roberto Oliván, Clinton Stringer

**GINA GIBNEY COMMUNITY ACTION –** New York, New York 2005-2007

Assisted in developing training initiatives utilizing artistic practices to address issues of choice and self-expression for survivors of domestic violence and trauma.

Facilitated movement workshops in domestic violence shelters throughout NYC

Certifications included: Creative Arts Therapies, 2006

**SIGNIFICANT PROFESSIONAL STUDY-**

Sanctuary for Families, Safe Horizon, and Day One

**BILL T. JONES/ARNIE ZANE DANCE COMPANY -** NYC 2007-2009

Winter Workshop: *Beautiful Movement Ugly World*. Summer Intensive: 3 week residency at Skidmore College

Scholarship recipient for Winter & Summer Intensives

Received apprenticeship in 2008

Excerpts Studied & Performed: Blind Date, Another Evening: I Bow Down

**SIGNIFICANT PROFESSIONAL STUDY-**

Contemporary Technique: Asli Bulbul, Charley Scott, Wen-chung Lin, Maija Garcia, Erick Montes, Janet Wong; Composition: Bill T. Jones and David Gordon; Tai Chi and Qigong: James Weston, Yoga: Janet Wong; Contact Improvisation: Colleen Thomas

**ADF NYC JANUARY INTENSIVE - NYC 2002, 2003**

Ten days of classes, conversations, and performances with NYC-based artists and educators.

**SIGNIFICANT PROFESSIONAL STUDY-**

Cunningham Technique: Brenda Daniels; Contemporary Techniques: Frey Faust, Gerri Houlihan, John Jasperse, Paul Matteson, Jennifer Nugent, Janet Wong, Andrea Woods; Trisha Brown Technique: Abigail Yager, Ming-Lung Yang; Performance: Martha Myers; Floorwork: Lisa Race

**TEACHING  
ENGAGEMENTS**

**ELON UNIVERSITY -** Elon, NC 2012-2015, 2020-present

Professor of Dance, Adjunct Dance Faculty for the Department of Performing Arts. Courses include Jazz I, Yoga, Modern II, Ballet I, II, III, IV, V and VI, and Senior Seminar in Dance

**WASHINGTON & LEE UNIVERSITY -** Lexington, VA 2014, 2021-present

Assistant Professor of Dance and Artistic Director of W&L Repertory Dance Company, Winter 2021. Teacher-In-Residence offering contemporary technique classes, lecture, and performance, 2014. Courses include University Dance, Digital Storytelling, Movement for Actors, and Jazz I

**ADF SAMUEL H. SCRIPPS STUDIOS -** Durham, NC 2019-present

Guest Teacher offering contemporary ballet masterclasses and workshops

**NINTH STREET DANCE -** Durham, NC 2004-2006, 2009-2019

Faculty Teacher for all levels of Ballet, Contemporary Ballet, Conditioning, and Modern

**CAMPANERIA BALLETT -** Cary, NC 2014-2017, 2019

Contemporary Dance Instructor & Resident Choreographer for pre-professional division under the direction of Miguel Campaneria. Students are accepted by audition

**EMPOWER DANCE STUDIO -** Durham, NC 2016-2019

Faculty Ballet Dance Teacher & Choreographer for Academy students and Adult courses

**NORTH CAROLINA DANCE FESTIVAL -** Statewide 2013-2014, 2017-2018

Touring Artist offering repertory workshops and master classes exploring the combination of ballet, release technique, physical awareness, ShaGa, and theatre as a platform to hone technique while deepening the physicality of sensation-based material

**DURHAM SCHOOL FOR BALLETT & THE PERFORMING ARTS -** Durham, NC

2009-2018 Faculty Teacher for contemporary & ballet for pre-professional dancers. Resident Choreographer for Durham Ballet Theatre

**PURE ELEMENTS CENTER OF ARTISTIC REFINEMENT -** Brooklyn, NY 2008

Faculty Ballet Teacher & Choreographer for Pre-professional Performing Arts Program

**VIRGINIA BALLETT ACADEMY -** Roanoke, VA 2008

Summer Dance Intensive Faculty for advanced levels of contemporary techniques and repertory. Guest artist/soloist under the direction of Unurbat Gunaajav

**IMAGINE ME -** New York, NY 2007-2008

Dance Teacher for NYC public schools. Designed and implemented hip-hop dance and culture course for 4th and 5th graders. Course includes initiatives to strengthen confidence, social skills, self-expression, and to gain knowledge of social impact of early hip hop

**SADIE NASH UNIVERSITY** - Brooklyn, NY 2007

Summer Dance Faculty for at-risk, young women. Course work included modern dance fundamentals and somatic movement practices

**DURHAM ARTS COUNCIL** - Durham, NC 2005

Faculty Dance Teacher for adult & children levels of ballet, theatre dance, and creative movement for children with special needs

**BALLET ARTS** - Henderson, NC 2004-2005

Choreographer and Faculty Dance Teacher for competitive levels of modern, jazz and tap

**STUDIO SCHOOL OF DANCE ARTS** - Durham, NC 2005

Faculty Dance Teacher for creative movement, int modern, beg & adv jazz, and int tap

**HOLLINS UNIVERSITY** - Roanoke, VA 2003-2004

Substitute Teacher for Movement Studio II, an intermediate modern dance course for majors and non-majors

**ROANOKE COUNTY SCHOOLS** - Roanoke, VA 1999-2003

Faculty Art Teacher for RCS Gifted Program. Created and implemented curriculum for artistically gifted children grade 3 through 8

**ROANOKE BALLET THEATRE** - Roanoke, VA 2002-2004

Guest Choreographer & Faculty Teacher for adv modern, int & adv hip hop, beg tap & ballet, creative movement for children with and without special needs, and theatre dance. Company Member/Soloist under the direction of Jenefer Davies Mansfield, Exec/Art Dir. 2001 – 2004. Scholarship/Apprentice, 1999. Performing guest artist, 2004-2008

**GUEST ARTIST/  
RESIDENCIES**

**ADF'S SAMUEL H. SCRIPPS STUDIOS** - Durham, NC 2021-2022, 2023

Dance Artist-In-Residence to develop new work

**WILDACRES** - Little Switzerland, NC 2021

Dance Artist-In-Residence to develop new work

**AZULE** - Hot Springs, NC 2019

Dance Artist-In-Residence to develop new work

**LIVING ARTS COLLECTIVE** - Durham, NC 2018-2019

Dance company in residence for the development of new work

**DUKE UNIVERSITY'S POWER PLANT GALLERY** - Durham, NC 2016

Selected by a competitive pool for a month-long artist residency & laboratory for documentary and experimental art practices

**THE CULTURE MILL LAB** - Saxapahaw, NC 2014

Choreographer-in-Residence for the creation of new work

**TOKYO WONDER SITE SHIBUYA** - Tokyo, Japan 2013

Awarded Creator-in-Residence for the Tokyo Experimental Festival – Sound, Art & Performance

**GLOGUAIR RESIDENCY** - Berlin, Germany 2012

Artist-In-Residence for a week-long residency with a selected panel of artists to share artistic process, develop & perform new work

**K77 WORKSHOPS** - Berlin, Germany 2012

Co-Facilitator of Performance Composition Workshops using movement, language, & sound

**EVEN YEHUDA DANCE** - Even Yehuda, Israel 2011

Guest Artist offering masterclasses in contemporary dance for pre-professional dancers

**BRAVO CONCERT SERIES** - Asheville, NC 2011

Guest Artist at Ballet Conservatory of Asheville for the Bill T Jones/Arnie Zane Dance Company's Asheville tour of "Serenade/The Proposition"

**MILL MOUNTAIN THEATRE** - Roanoke, VA 2003, 2005, 2007, 2008

Resident Musical Theatre Choreographer. Productions included Wicked, Mamma Mia, Spin on Fairytales, The Fabulous Fifties, Fame, Alice in Wonderland, Kids on Broadway, Gallyflopper & Other Lies, Grease, and Mr. Sunshine

**VIRGINIA FESTIVAL OF STUDENT CHOREOGRAPHY** - Lexington, VA 2009

Facilitator and Adjudicator for Virginia Colleges and Universities, teaching master classes and facilitating roundtable discussions on the language & craft of choreographic thought

**WASHINGTON & LEE UNIVERSITY** - Lexington, VA 2008, 2009

Company In-Residence offering contemporary technique classes, lecture, & performance

**VIRGINIA SCHOOL OF THE ARTS** - Lynchburg, VA 2004

Guest Artist invited to teach intermediate modern dance

**ALDERN ACADEMY** - Pittsboro, NC 2004

Guest Artist invited to teach movement classes for young women with emotional needs

**ART MUSEUM OF WESTERN VIRGINIA** - Roanoke, VA 2004

Guest Artists invited to create and conduct workshops to teach the fundamentals of visual art through movement

**HURT PARK AND MORNINGSIDE ELEMENTARY SCHOOLS** - Roanoke, VA 2003-2004

Resident Dance Educator for 12 week outreach residency program for after school dance at inner city schools

RELEVANT  
PROFESSIONAL  
EXPERIENCE

**SHALEIGH DANCE WORKS** - Durham, NC 2005-present

Artistic Director & Founder responsible for conceiving, developing, and implementing the artistic vision and focus of the dance-theatre company

**SHAGA MOVEMENT** - Durham, NC 2012-present

Founder and Teacher of a living movement practice of self-discovery, healing, and awakening to our deeper resources. Facilitator and developer of Level I and Level II Teacher Training Program

**DURHAM ARTS COUNCIL** - Durham, NC 2019, 2020, 2022

Grant Panel Member for the FY 2019-2020, 2020-2021, and 2022-2023 Season Grants, Artist Support Grant and Durham Arts Catalyst Grants

**MIAMI-DADE COUNTY** - Miami, FL 2020

Grant Panel Member for the FY 2020-2021 Dance Miami Choreographer's Program

**ARTS ACCESS** - Raleigh, NC 2019

Speaker on behalf of making the arts inclusive at The NC Museum of History in celebration of International Day of Persons with Disabilities

**AXIS DANCE COMPANY** - Durham, NC 2019

Panel Speaker and Presenter with Axis Dance Company Artistic Director Marc Brew on how to connect and promote physically integrated dance. Presented by Arts Access and ADF

**TRACES COLLECTIVE** - International 2012-2015

Co-Director of an ongoing international research and performance collaborative spanning artists in the U.S., Germany, London, & Holland on the relationships between language, movement, & sound

**GIBNEY DANCE CENTER** - New York, NY 2005-2007

Production & Studio manager for NYC's most thriving dance center offering dance classes,

rehearsal space, and special events for the NYC dance community. Gibney Dance Company Touring Production manager for the season tours of Unbounded including projection, set installation, & photography

**UNION STREET DANCE** - New York, NY 2007

Interim Studio Manager for Brooklyn- based dance studio offering dance classes and rehearsal space

**YOUNG AUDIENCES OF VIRGINIA** - Statewide, VA 2002-2004

Company Member for educational performance & lecture demonstrations touring throughout the state

**REAL WOMEN MAGAZINE** - Roanoke, VA 2003

Co-Founder and editor of Roanoke's first women's publication created to empower, encourage, and connect women through awareness of self and others

**ROANOKE COUNTY PARKS & RECREATION** - Roanoke, VA 1998-2000

Therapeutic Recreation Technician developing and conducting creative programs year-round for individuals with mental retardation, autism, physical disabilities, mental illness, hearing and vision impairments

**TOTAL ACTION AGAINST POVERTY** - Roanoke, VA 1998-1999

Family Case Specialist providing case management, planning and implementation of health services, community partnerships and home visits to low income families. Researched, developed and launched Early Head Start program for low income pregnant teens, women and families with children under the age of three. Certifications included: Curriculum for Infants and Toddlers

**BLUE RIDGE COMMUNITY SERVICES** - Roanoke, VA 1996-1998

In-Home Relief Counselor working in-home providing direct care services for adults and children with developmental disabilities and serious mental illnesses to promote community inclusion and independence. Services included all activities of daily living, management, medication, behavior support and life skills training. Certifications included: The Mandt System and Medication Management

**ROANOKE CITY PARKS & RECREATION** - Roanoke, VA 1996

Youth Leader supervising and developing inner city camps for at-risk youth. Created, planned, and implemented educational and recreational activities. Conducted crisis intervention, anger management, and documentation

HONORS &  
ACHIEVEMENTS

**LEAD SCHOLARSHIP AWARD** - Boston, MA 2023

Selected to attend The Kennedy Center for the Performing Arts' Leadership Exchange in Arts and Disabilities Conference. The NCAC Scholarship Grant provides professional development for artists who are proactively developing inclusive arts programs and experiences for artists and audiences with disabilities in their communities

**NATIONAL ENDOWMENT FOR THE ARTS** - Washington, DC 2022-2023, 2023-2024

Selected to receive support and funding for projects exhibiting artistic excellence

**MARY DUKE BIDDLE FOUNDATION** - Durham, NC 2018-19, 2020-2021, 2022-2024

Recipient of two-year organizational support award 2022-2024; Project award to nurture and develop artistic talent 2020-2021

**TRIANGLE COMMUNITY FOUNDATION** - Durham, NC 2023

Selected as a recipient of the Responsive Grantmaking Program to increase culturally representative arts programming and increase the arts in public and community spaces

**NEW MUSIC USA FUND AWARD** - New York, NY 2022-2023

Selected from a competitive pool of 400 across the US to receive organizational development funding. Recognized for our proven track record and impact of commissioning new music and artist development

**NORTH CAROLINA ARTS COUNCIL** - Raleigh, NC 2021-2023

Recipient of NCAC's Season Grant 2022-23; the Arts Equity Grant for creating work that benefits traditionally underserved communities 2021-2022

**DURHAM ARTS COUNCIL** - Durham, NC 2018, 2020-2023

Recipient of Durham Arts Council's Season Grant 2022-23, North Carolina Arts Councils Artist Support Grant 2021; Durham Arts Council's Catalyst Grant, 2020 & 2021; Facility Grant for presentation at the PSI Theatre, 2018

**MAP FUND AWARD** - New York, NY 2020-2021

Selected as one of 171 performing artists to receive an unrestricted grant. Grantees were selected by 45 reviewers from across the US who felt these projects strongly aligned with MAP's mission to challenge ableist, cis, heteronormative, and white cultural dominance in the performing arts

**ADF's THE WORLD IS OUR STAGE** - Durham, NC 2020

One of 20 NC choreographers invited to create a 60-second, socially-distancing dance video commissioned by the American Dance Festival with support from The Forest at Duke. Received Audience Choice Award for Third place

**ELLA FOUNTAIN PRATT EMERGING ARTIST AWARD** - Durham, NC 2018-19

Selected by The EAP Committee to receive financial support for a project pivotal to the advancement and development of artistic careers

**DIDA** (Durham Independent Dance Artists) - Durham, NC 2014-2015, 2017-18

Featured choreographer for the premiere of new evening length works

**NCDF** (North Carolina Dance Festival) - Statewide, NC 2013-2014, 2017-2018

Chosen in a blind adjudication process for the annual NCDF statewide tours

**ADF** (American Dance Festival) - Durham, NC 2015

Selected by nationally recognized choreographers for presentation in the American Dance Festival's 2015 Season

**TANZTHEATER WUPPERTAL PINA BAUSCH** - Wuppertal, Germany 2014

One of 180 dancers pre-selected out of 1500 dancers world-wide to attend an audition for the company's next performance season

**WORLD BALLET COMPETITION** - Orlando, FL 2014

Contemporary choreography The Within selected by WBC International to be featured alongside of Momix and several other award-winning choreographers in the 2014 Gala

**TOKYO METROPOLITAN FOUNDATION FOR HISTORY & CULTURE** - Tokyo, Japan  
2013 Awarded winner in the Tokyo Experimental Festival of Sound, Art & Performance to design a performance installation at the Institute of Contemporary Art & International Cultural Exchange

**BILL T. JONES/ARNIE ZANE DANCE COMPANY** - New York, NY 2007-2008

Scholarship recipient for Winter & Summer Intensives. Received apprenticeship in 2008

**DANCE THEATRE WORKSHOP** - New York, NY 2007

Selected to receive professional development, mentoring, rehearsal space, & stipend for development & research of my choreographic works and process

**DANCE CONVERSATIONS @ THE FLEA** - New York, NY 2007

Selected for presentation as a featured choreographer at the Flea Theater followed by artist/audience discussions moderated by John Jasperse

**NEWSTEPS** - New York, NY 2007

Selected to receive financial support and presentation at Chen Dance Center as an innovative emerging NY choreographer

**AMERICAN DANCE GUILD** - New York, NY 2007

Selected from candidates around the globe for presentation at ADG's Performance Festival

**MOVEMENT RESEARCH AT JUDSON CHURCH** - New York, NY 2007

Selected out of hundreds of candidates for presentation at Judson Memorial Church, one of the world's leading laboratories for the investigation of dance & movement-based forms

**BLUE RIDGE ARTS COUNCIL SCHOLARSHIP** - Roanoke, VA 1994, 1998 Scholarship

Recipient nominated for demonstrating potential for a career in the arts

SERVICE &  
MEMBERSHIPS

**STATEWIDE NC ARTS ACCESSIBILITY COHORT** - North Carolina 2023

Hosted by NCAC in collaboration with Arts Access, the cohort discusses creating successful strategies for developing inclusive programming and organizational initiatives with peers in the field

**ALTERNATE ROOTS** - Atlanta, GA 2022-present

Member of the UpROOTing Ableism workgroup bringing together artists of varying abilities to create initiatives and deepen analysis that directly addresses ableism within culture

SELECTED  
PUBLICATIONS

**MEMOS FOR MIGRATION - A SHAGA SCORE** - Wilmington NC 2020

Ecotone Magazine, University of North Carolina Wilmington

SELECTED  
COMMISSIONS

**SPRING DANCE AT ELON UNIVERSITY** - Elon, NC 2023

Commissioned by the University dance department to create and set an ensemble dance work on students for the Spring Dance Concert directed by Casey Avaunt

**AMERICAN DANCE FESTIVAL's 89th SEASON** - Durham, NC 2022

*enVISION: Sensory Beyond Sight* by ShaLeigh Comerford was co-commissioned by The American Dance Festival with support from the Doris Duke/SHS Foundations Award for New Works

**BRIDGING AT ELON UNIVERSITY** - Elon, NC 2022

Commissioned by the University dance department to create and set an ensemble dance work on students for *Bridging*, the Spring Dance Concert directed by Renay Aumiller

**WASHINGTON & LEE UNIVERSITY** - Lexington, VA 2011, 2022

Commissioned by the University dance department to create and set an ensemble dance work on students for the W&L Repertory Dance Company Concert

**THE STARS ARE OUT AT ADF** - Durham, NC 2020

Commissioned to create two new site specific works for presentation at Mystic Farm and Distillery as an opening for the world premiere of *tHe aGe oF aNXiety* by denny/donovan projects

**NASHER MUSEUM OF ART** - Durham, NC 2021

One of 12 NC choreographers chosen to perform an original work for RESIST COVID / TAKE 6!, by Carrie Mae Weems

**ADF'S THE WORLD IS OUR STAGE** - Durham, NC 2020

One of 20 NC choreographers invited to create a 60-second, socially-distancing dance video commissioned by the American Dance Festival with support from The Forest at Duke

**SHANNON MEDIA, INC.** - Durham, NC 2019

Commissioned to create 6 new works for Durham Magazine's annual TASTE the event



**ARTS ACCESS** - Raleigh, NC 2019

Commissioned to create a new work for SOFE (a series of fortunate events) at The Cary Theatre

**NCMA** (North Carolina Museum of Art) - Raleigh, NC 2018

Commissioned by NCMA to create a movement installation for “You are Here: Light, Color and Sound Experiences”

SELECTED  
PRODUCTION  
HISTORY

**TITLE: enVISION: SENSORY BEYOND SIGHT (2022)**

Choreography & Direction: ShaLeigh Comerford

Genre: Evening-length Immersive Dance Theatre, ensemble

Music composed by Eric Hirsh

Sound design by Erik Ramquist

Costume Design by Christine McInnis

Stage Design by Nicholas Jackson

Lighting Design by Jeremy Kumin

Performed by ShaLeigh Dance Works

Premiere: The Fruit, Durham, NC 3-5 June 2022

Touring Venues: National Women’s Theatre Festival at NC State, Raleigh, NC.

Highlights: Sold out all 5 shows opening ADF’s 89th Season. Received 4 outstanding reviews.

Press: “unique, special and entirely personal ... this show is a new evolution in dance.” -

Naveed Moeed, Chatham Life & Style. “a sensational and poetically eye-opening performance.” -

Josh Bottoms for CVNC.org. “this imaginative and immersive performance literally presents the

audience with a new sensorial way to experience dance and theater.” - Kim Jackson for Beltline

to Broadway. “Regional choreography gets its full due this season: after enVISION, ShaLeigh

Dance Works’ astounding season opener.” - Byron Woods for IndyWeek

**TITLE: A THOUSAND WAYS TO SAY HELLO (2021)**

Choreography & Direction: ShaLeigh Comerford

Genre: Dance Film, quintet

Music composed by Mike Wall

Videography by the performers

Editing by ShaLeigh Comerford

Supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, and Durham Arts Council, local grants administrator.

Performed by ShaLeigh Dance Works

Premiere: Online at ShaLeigh Dance Works YouTube Channel, 30 July 2021

Highlights: Over 100 views

Press: <https://durhammag.com>

**TITLE: MOVING, STILL & MEADOW DANCE (2021)**

Choreography & Direction: ShaLeigh Comerford

Genre: Site Specific, ensemble

Music Composed by Mike Wall

Costume Design by Shannon Oliver

Commissioned by The American Dance Festival

Performed by Shaleigh Dance Works

Premiere: Mystic Farm and Distillery, 15 June 2021

Highlights: Named Best of 2021 for Outstanding Choreography by Chatham Life and Style.

Press: “Captivating” - Marie Muir Durham Magazine, 24 August 2021

<https://durhammag.com/american-dance-festival-brings-back-live-outdoor-performances/>

**TITLE: BOUND (2020)**

Choreography & Direction: ShaLeigh Comerford

Genre: Dance Film, quartet

Music composed by Sand Pact

Costume Design by Stephanie Sevilla

Videography by Palani Mohan  
Editing by ShaLeigh Comerford  
Commissioned by The American Dance Festival  
Performed by ShaLeigh Dance Works  
Premiere: Online at The American Dance Festival's Website, 12 June 2020  
Highlights: 3rd Place Audience Choice Award  
Press: <https://indyweek.com/culture/stage/american-dance-festival-world-is-our-stage/>

**TITLE: THE IN-BETWEEN (2020)**

Choreography & Direction: ShaLeigh Comerford  
Genre: Evening-length Dance Theatre, ensemble  
Music composed by Sand Pact  
Costume Design by Stephanie Sevilla  
Stage Design by Shannon Fairbanks  
Lighting Design by Jeremy Kumin  
Performed by ShaLeigh Dance Works  
Premiere: The Fruit, Durham, NC 13-15 March 2020  
Touring Venues: Jazz at Lincoln Center, NYC; The Washington Duke Inn, Durham, NC; Gallery 202, Roanoke, VA; Westgate Wine, Raleigh NC; The Rickhouse, Durham, NC  
Highlights: Selected to showcase with Booking Dance Festival at Jazz at Lincoln Center for APAP 2020  
Press: "I love this work! So powerful and focused! The build-up of tension is breathtaking!" – Jodi Kaplan, Booking Dance

**TITLE: DERIVATIONS (2019)**

Choreography & Direction: ShaLeigh Comerford and based on Rosas danst Rosas with original choreography by Anne Teresa De Keersmaeker  
Genre: Dance-Theatre & Film, ensemble  
Music composed by Mike Wall with pre-recorded text by Richard Kirkwood  
Text co-written by ShaLeigh Comerford & Richard Kirkwood  
Performed by ShaLeigh Dance Works  
Premiere: Carolina Performing Arts & UNC Libraries, 3 October 2019  
Dance Film: Direction & Editing by Jon Haas  
Premiere: Kaaithheater, Brussels, Belgium 8-12 October 2013  
Highlights: Shown during a live performance of Rosaas Danst Rosas as a part of the Rosas Remix Project  
Press: "big success" "shown on a wall of screens in the frames of the live performances" Dance your own "Rosas danst Rosas"! , Impulstanz.com, 29 Oct 2013

**TITLE: LIKE SOUND THROUGH WATER (2019)**

Choreography & Direction: ShaLeigh Comerford  
Genre: Movement Installation, ensemble  
Set Design: Alia El-Bermani  
Performed by ShaLeigh Dance Works  
Premiere: Anchorlight, Raleigh, NC 19 July 2019  
Press: <https://www.anchorlightraleigh.com/blog/2019/alia-el-bermani-like-sound-through-water>

**TITLE: TASTE (2019)**

Choreography & Direction: ShaLeigh Comerford  
Genre: 7 choreographies for a globally diverse 7 course meal, ensemble  
Performed by ShaLeigh Dance Works  
Commission Presented & Produced by Durham Magazine & Shannon Media, Inc.  
Works Performed: Littler - Spanish Cabaret; Vimala - India; Saltbox Seafood - New Orleans; Washington Duke - New American; Goorsha - Ethiopia; The Parlor - Ice Cream; The In-Between excerpt  
Premiere: The Washington Duke Inn, Durham, NC 29 June 2019

Highlights: Received standing ovation  
Press: <https://tastetheevent.com/taste2019/#southernfeast>

**TITLE: enVISION (2019)**

Choreography & Direction: ShaLeigh Comerford  
Genre: Mixed-ability Dance Theatre, ensemble  
Music composition by ShaLeigh Comerford  
Text by Janie Desmond & Davian Robinson  
Commissioned by Arts Access  
Performed by ShaLeigh Dance Works  
Premiere: The Cary Theatre, Cary, NC 27 April 2019  
Press:  
<https://fortunateevents.org/inside-the-series/performance-done-our-way-for-the-wow-part-1-of-2>

**TITLE: BAMBOO WIND (2019)**

Choreography & Direction: ShaLeigh Comerford  
Genre: Evening-length Dance Theatre, ensemble  
Music composed by Robbie Link  
Costume Design by Emilie Raleigh  
Stage Design & Text by Coke Ariail  
Lighting Design by Jeremy Kumin  
Performed by ShaLeigh Dance Works  
Premiere: The Fruit, Durham, NC 17-20 January 2019  
Highlights: All 4 shows sold out & received standing ovations  
Press: “sensual, engaging and breathtakingly beautiful.” - Triangle Arts Review. 18 January 2019

**TITLE: WHEN THE CITY OUTGROWS US (2018)**

Choreography & Direction: ShaLeigh Comerford  
Genre: Site-Specific, ensemble  
Performed by ShaLeigh Dance Works  
Presented by SITES  
Premiere: Durham Skate Park. Durham, NC 19 October 19 2018  
Press: <https://shaleighdanceworks.com/sites-presents-when-the-city-outgrows-us/>

**TITLE: E PLURIBUS UNUM II (2018)**

Choreography & Direction: ShaLeigh Comerford  
Genre: Dance Theatre, ensemble  
Music composed by Alejandro Santoyo  
Laban Score by Elizabeth Corbett  
Performed by ShaLeigh Dance Works  
Premiere: Durham Arts Council, Durham NC. 15 & 16 June 2018  
Touring Venues: The Carolina Theatre, Durham, NC; American Dance Festival Scripps Studio, Durham, NC  
Highlights: Sold out closing night and received standing ovation. Selected to showcase for the North Carolina Presenters Consortium  
Press: The ‘courageous process of creation’ unites through dance with ‘E Pluribus Unum II’ – The News & Observer. June 2018

**TITLE: INVOCATIONS (2018)**

Choreography & Direction: ShaLeigh Comerford  
Genre: Evening-length Movement Installation, ensemble  
Commissioned by North Carolina Museum of Art for “You are Here: Light, Color and Sound Experiences”  
Performed by ShaLeigh Dance Works  
Premiere: North Carolina Museum of Art, Raleigh NC. 7 April 2018  
Highlights: Sold out opening  
Press: [https://ncartmuseum.org/exhibition/you\\_are\\_here\\_light\\_color\\_and\\_sound\\_experiences](https://ncartmuseum.org/exhibition/you_are_here_light_color_and_sound_experiences)

**TITLE: DEAD MAN'S WALK (2017)**

Choreography & Direction: ShaLeigh Comerford

Genre: Evening-length Dance Theatre, ensemble

Original Composition by Mike Wall

Performed by ShaLeigh Dance Works

Premiere: Carolina Theatre, Durham NC. 11 June 2017

Touring Venues: Jazz at Lincoln Center, NYC; Dixon Place, NYC; Greensboro Project Space Gallery, Greensboro, NC; BeBe Theatre, Asheville, NC; BOOM Festival, Charlotte, NC

Highlights: Selected to showcase with Booking Dance Festival at Jazz at Lincoln Center for APAP 2018; presented at Dixon Place in NYC with Under Exposed curated by Doug Post; and selected for touring with the 2018-19 NCDF

Press: "Rousing group work!" Site Terrific: A Third Friday When the Durham Dance Scene Just Worked. Michaela Dwyer, Indy Week. 20 September 2017

**TITLE: I PROMISE (2017)**

Choreography & Direction: ShaLeigh Comerford

Genre: Evening-length Dance Theatre, ensemble

Original Compositions and Covers by Mike Wall

Performed by ShaLeigh Dance Works

Premiere: The Fruit, Durham NC. 15, 16 & 17 December 2017

Touring Venues: The Carolina Theatre, Durham, NC; Empower Dance Studio, Durham, NC; CenterFest, Downtown Durham, NC; Duke Energy Theatre, Charlotte, NC

Highlights: Received standing ovation opening night and Listed as one of "Five exceptional dances of 2017!" by [criticalifragilistic.blogspot.com](http://criticalifragilistic.blogspot.com)

Press: "Comerford's vivid imagination is clearly on display throughout this thought-provoking new work." ShaLeigh Dance Works Asks How to Heal a Nation of Others in I Promise. Byron Woods, Indy Week, 13 December 2017

**TITLE: ELEPHANT AND PIGGIE'S WE ARE IN A PLAY (2017)**

Choreography: ShaLeigh Comerford

Genre: Musical Theatre, ensemble

Directed by Pat Wilhelms

Set Design by Jimmy Ray Ward

Produced & Performed by Roanoke Children's Theatre

Based on the books by Mo Willems

Script & Lyrics by Mo Willems & Deborah Wicks La Puma

Premiere: Shaftman Performance Hall, Roanoke, VA 5-7 May 2017

Highlights: Extended Tour

Press: <http://www.jeffcenter.org/RCT-presents-elephant-piggie>

**TITLE: WORLD BALLET COMPETITION INTERNATIONAL SOLOS (2016)**

Choreography & Direction: ShaLeigh Comerford

Genre: Contemporary Ballet en pointe, solo

6 Solos: Performed by Teresa Bowden, Sydney Dolan, Marisa McDonald, and Emma Rotella

Works Performed: Teresa Bowden - Ardente, Sydney Dolan - Chimera; Marisa McDonald - Ethereal; Emma Rotella - Ricochet

Premiere: Bob Carr Performing Arts Center, Orlando, FL 13-18 June 2016

Highlights: Teresa Bowden placed as a top 10 finalist in professional category. Sydney Dolan placed as a top 10 finalist earning Third Place & Special Mention in the Pre-Professional Category and invited and performed in the 10th Anniversary Gala.

Press: <http://www.worldballetcompetition.com/89-wbc-finals/342-2016-winners.html>

**TITLE: YOUTH AMERICAN GRAND PRIX SOLOS (2016)**

Choreography & Direction: ShaLeigh Comerford

Genre: Contemporary Ballet en pointe, solo

5 Solos: Performed by Teresa Bowden, Kelsey Boyle, Sydney Dolan, Katherine Lane, Bianca Petrucci  
Works Performed: Teresa Bowden - Ardente; Kelsey Boyle - Ténacité; Sydney Dolan - Chimera; Katherine Lane - Aria; Bianca Artigas - Viajar  
Premiere: David A. Straz Center for the Performing Arts, Tampa, FL 8-10 January 2016  
Highlights: Sydney Dolan & Teresa Bowden placed top 12 in Contemporary  
Press: [https://www.facebook.com/watch/live/?v=10153829475618407&ref=watch\\_permalink](https://www.facebook.com/watch/live/?v=10153829475618407&ref=watch_permalink)

**TITLE: DEDICATED TO BLANK BECAUSE OF BLANK (AND VICE VERSA) (2015)**

Choreography & Direction: ShaLeigh Comerford  
Genre: Dance Theatre, ensemble  
Original Compositions by Isabel Castellvi & Randall Love  
Costumes by Amelia Shull  
Performed by ShaLeigh Dance Works  
First showing: Movement Research at Judson Church, New York, NY, 7 May 2006  
Highlights: Received a standing ovation from a packed audience, Selected by adjudication  
Press: [www.movementresearch.org](http://www.movementresearch.org)  
Restaging: American Dance Guild 2007 Performance Festival, Hudson Guild Theatre, NYC  
7 Sept 2007  
Press: Shakespeare's Scottish Dame: Ambition in Motion, Alastair MacCaulay, New York Times, Sep 2007  
Touring Venues: The Flea Theater, NYC; ArtsCetera, Brooklyn, NY; The Field's FAR Space, NYC; Dance Theatre Workshop, NYC; Barriskill Dance Theatre, Durham, NC.  
Restaging: North Carolina Dance Festival Tour 2013-2014  
Touring Venues: Jones Auditorium, Raleigh, NC; Valborg Theater, Boone, NC; Aycock Auditorium, Greensboro, NC; Robinson Hall, Charlotte, NC; Community Arts Center, Wilmington, NC  
Press: "flaunts a complex of references ... and content" North Carolina Dance Festival spotlights dancers rather than the dance, Lightsey Darst, 16 Sept 2013  
Restaging: American Dance Festival 2015 Here and Now Dances, Reynolds Theatre, NC  
25 June 2015  
Press: "a marvelous surprise" ADF and NCDF Present the Zeigeist: Here and Now, Kate Dobbs Ariail, 25 June 2015

**TITLE: ALO (2015)**

Choreography & Direction: ShaLeigh Comerford  
Genre: Evening-length Dance Theatre, ensemble  
Original Composition by Mike Wall  
Performed by ShaLeigh Dance Works  
Premiere: Reality Ministries Ballroom, Durham, NC 1 & 2 May 2015  
Touring Venue: Trust The Bus at Culture Mill, Saxapahaw, NC  
Highlights: Received two standing ovations from a double night of packed audiences  
Press: "The community Comerford created onstage reflected love and connection as opposed to the fear and division that pervades our culture today". A Review: Dance premiere creates community of love, connection. Susan Broili, The Herald Sun, 3 May 2015

**TITLE: YOUTH AMERICAN GRAND PRIX SOLOS (2015)**

Choreography & Direction: ShaLeigh Comerford  
Genre: Contemporary Ballet, solo  
4 Solos: Performed by Sydney Dolan, Isabelle Frame, Victoria Wong, Paloma Zabala  
Works Performed: Sydney Dolan - Köttur; Isabelle Frame - Longing; Victoria Wong - In Bloom; Paloma Zabala - Waltz to Remember  
Premiere: David A. Straz Center for the Performing Arts, Tampa, FL 8-10 January 2015  
Highlights: Victoria Wong and Isabelle Frame placed as a top 12 finalist in Contemporary  
Press: <https://yagp.org/events/2015-yagp-tampa-fl-semi-final/>

**TITLE: SPRING AWAKENING (2014)**

Choreography: ShaLeigh Comerford  
Genre: Musical Theatre, ensemble  
Directed by Jenna Worsham  
Musical Direction by Josh Harvey  
Based on the German play written by Frank Wedekind  
Performed & Produced by (540) Productions  
Premiere: Lime Kiln Theater, Lexington, VA 10-20 September 2014  
Press: <https://columns.wlu.edu/wl-graduate-directs-play-at-lime-kiln/>

**TITLE: THE WITHIN (2014)**

Choreography & Direction: ShaLeigh Comerford  
Genre: Contemporary Ballet, solo  
Performed by George Sanders  
Presented at World Ballet Competition  
Premiere: Bob Carr Performing Arts Center, Orlando, FL 14 June 2014  
Highlights: Selected for the All Stars of Dance Gala  
Press: [www.worldballetcompetition.com](http://www.worldballetcompetition.com)

**TITLE: TRUE STORY OF THE 3 LITTLE PIGS (2014)**

Choreography: ShaLeigh Comerford  
Genre: Musical Theatre, ensemble  
Directed by Pat Wilhelms  
Set Design by Jimmy Ray Ward  
Based on the children's book by Jon Scieszka and Lane Smith  
Adapted by Robert Kauzlaric  
Produced & Performed by Roanoke Children's Theatre  
Premiere: The Dumas Center, Roanoke, VA, 5-15 June 2014  
Highlights: Extended Tour  
Press: "guilty of success." Roanoke Children's Theatre's '3 Little Pigs' elicits squeals of delight, Justin Goldberg, Roanoke Times, 10, June 2014

**TITLE: TEEN BRAIN, THE MUSICAL (2014)**

Choreography: ShaLeigh Comerford  
Genre: Musical Theatre, ensemble  
Directed by Doug Zschiegner  
Set Design by Jimmy Ray Ward  
Written by Linda Daugherty and Nick Martin  
Produced & Performed by Roanoke Children's Theatre  
Premiere: The Dumas Center, Roanoke, VA, 27 Feb through 2 March 2014  
Highlights: Extended Tour  
Press: "Riveting" "Choreographer Shaleigh Comerford keeps the pace brisk and the movements of the actors appear effortless.." Teen Brain' riveting and relatable, Nona Nelson, Roanoke Times, 1, March 2014

**TITLE: MATA - A MOMENT OF BURLESQUE (2013)**

Collaboration & Performance: ShaLeigh Comerford  
Genre: Contemporary Dance, duet & solo  
Set Design & Costuming by Jenny Pierce  
Choreographed & Performed by ShaLeigh Comerford and Jenny Pierce  
Produced by The Week of Foreign Female Dancers in Tokyo  
Premiere: Roppongi Stripe's Space, Tokyo, Japan 10 December 2013  
Press: [www.portfolio-butoh.jp/other-programs/ffd/](http://www.portfolio-butoh.jp/other-programs/ffd/)

**TITLE: INPUT PLACE NOGUCHI ROOM (2013)**

Choreography & Performance: ShaLeigh Comerford

Genre: Site-Specific Performance Installation, ensemble  
Sound Design by Joe Snape  
Set Design by Rosa van Hensbergen  
Lighting Design by Atsushi Kakumoto  
Performed by Traces Collective  
Produced by The Week of Foreign Female Dancers in Tokyo  
Premiere: Noguchi Room, Keio University (MITA), Tokyo, Japan  
9 December 2013  
Press: [www.portfolio-butoh.jp/other-programs/ffd/](http://www.portfolio-butoh.jp/other-programs/ffd/)

**TITLE: INPUT PLACE IN SPACE A (2013)**

Choreography & Performance: ShaLeigh Comerford  
Genre: Site-Specific Performance Installation, duet  
Sound Design by Joe Snape  
Set Design by Rosa van Hensbergen  
Lighting Design by Atsushi Kakumoto  
Performed by Traces Collective  
Produced by Tokyo Experimental Festival –Sound, Art & Performance Vol. 8.  
Premiere: Tokyo Wonder Site Shibuya, Tokyo, Japan, 30 November 2013  
Press: [www.tokyo-ws.org](http://www.tokyo-ws.org)

**TITLE: HOW I BECAME A PIRATE (2013)**

Choreography: ShaLeigh Comerford  
Genre: Musical Theatre, ensemble  
Directed by Pat Wilhelms  
Set Design by Jimmy Ray Ward  
Based on the book by Melinda Long  
Adapted by Janet Yates Vogt and Mark Freidman  
Produced & Performed by Roanoke Children's Theatre  
Premiere: The Dumas Center, Roanoke, VA, 17-27 October 2013  
Highlights: Sold out opening night  
Press: "creative choreography" "an outstanding job with ShaLeigh Comerford's delightfully energetic choreography." 'How I Became a Pirate' is goofy, good family fun, Nona Nelson, Roanoke Times, 19, Oct 2013

**TITLE: A NECESSARY END (2013)**

Choreography & Performance: ShaLeigh Comerford  
Genre: Contemporary Pas de Deux en pointe, duet  
Performed by ShaLeigh Comerford & James Cobo  
Produced by Ninth Street Dance  
Premiere: PSI Theatre, Durham, NC, 24-25 August 2013

**TITLE: YOUTH (2013)**

Choreography: ShaLeigh Comerford  
Genre: Lyrical, ensemble  
Produced & Performed by Ninth Street Dance  
Premiere: PSI Theatre, Durham, NC, 24-25 August 2013

**TITLE: WOMEN'S DANCE (2013)**

Choreography: ShaLeigh Comerford  
Genre: Modern, ensemble  
Produced & Performed by Ninth Street Dance  
Premiere: PSI Theatre, Durham, NC, 24-25 August 2013

**TITLE: TRACES (2012)**

Choreography & Performance: ShaLeigh Comerford  
Genre: Dance Theatre Installation, trio

Sound Composition by Will Gardner & Joe Snape  
Produced & Performed by Traces Collective  
First showing: Serendipity Gallery, Berlin, Germany, 13 May 2012  
Press: [www.mpa-b.org/2012-programme.html](http://www.mpa-b.org/2012-programme.html)  
Restaging: Glogua-Air, Berlin, Germany, 21 May 2012  
Premiere: Cambridge University, Judith E Wilson Drama Studio, Cambridge, United Kingdom  
30 May 2012  
Press: <http://www.gloguair.net/>

**TITLE: DIVER (2011)**

Choreography: ShaLeigh Comerford  
Genre: Contemporary, solo  
Performed by George Sanders  
Presented by International Ballet and Choreography Competition  
Premiere: National Centre for the Performing Arts, Beijing, China 7 July 2011  
Press: [www.china-ibcc.org/EN/News/2011/0426/23.html](http://www.china-ibcc.org/EN/News/2011/0426/23.html)

**TITLE: THE LITTLE MERMAID (2011)**

Choreography: ShaLeigh Comerford  
Genre: Storybook Ballet, ensemble & solo  
Produced and Performed by Legacy Repertory Company  
Works Created: Contemporary dance, principle mermaid solo & jellyfish ensemble  
Premiere: Carolina Theatre, Durham, NC 7 May 2011

**TITLE: COMPOSITION IN RETROSPECT (2011)**

Choreography: ShaLeigh Comerford  
Genre: Contemporary Dance, ensemble  
Costumes by Jessica Miller  
Lighting design by Jessica Jones  
Commissioned & Produced by W&L Repertory Dance Company  
Performed by Tory Dickerson, David Doobin, and Jennifer Ritter Trump  
Premiere: Lenfest Center for the Arts, W & L University, Lexington, VA 31 March 2011  
Touring Venue: Center for Performance Research, Williamsburg, Brooklyn. 14 March 2015  
Press: <https://columns.wlu.edu/wl-dance-company-performs-in-new-york-city/>

**TITLE: JUNIE B. JONES AND A LITTLE MONKEY BUSINESS (2010)**

Choreography: ShaLeigh Comerford  
Genre: Musical Theatre, ensemble  
Directed by Pat Wilhelms  
Set Design by Jimmy Ray Ward  
Based on the book by Barbara Park  
Adapted by Joan Cushing  
Produced & Performed by Roanoke Children's Theatre  
Premiere: Taubman Museum of Art, Roanoke, VA 10-20 June 2010  
Touring Venues: Various venues in Moneta, Westlake and Rocky Mount, VA  
Highlights: Extended tour  
Press: Arts & Extras: "packed house...uproarious" For children's theater, giggles a sign of success.  
Mike Allen, Roanoke Times, 27 June 2010

**TITLE: ANAGRAMMED (2009)**

Collaboration & Performance: ShaLeigh Comerford  
Genre: Contemporary Multimedia Performance, duet  
Set Design & Lighting by Shawn Paul Evans  
Sound & Video Design by ShaLeigh Comerford  
Video footage by ShaLeigh Comerford, Jenefer Davies, Liza Deck, and Amy Frost Shultz



Choreographed & Performed by ShaLeigh Comerford and Jenefer Davies  
Presented & Produced by W&L Repertory Dance Company Concert  
Premiere: Lenfest Center for the Arts, W & L University, Lexington, VA 5 March 2009  
Press: <https://my.wlu.edu/directory/profile?ID=x3106>

**TITLE: COEUR (2008)**

Choreography & Performance: ShaLeigh Comerford  
Genre: Contemporary Dance, solo  
Presented & Produced by Roanoke Ballet Theatre  
Premiere: Patrick Henry Theatre, Roanoke, VA 31 May 2008

**TITLE: ONE THOUSAND SEVENTY STEPS (2008)**

Collaboration & Performance: ShaLeigh Comerford  
Genre: Dance Theatre, duet  
Sound Design by ShaLeigh Comerford  
Costumes by Claire Tunkle  
Performed by ShaLeigh Comerford and Claire Tunkle  
Presented by W&L Repertory Dance Company  
Premiere: Lenfest Center for the Arts, Lexington, VA 29 Feb 2008  
Touring Venues: The Bushwick Starr, Brooklyn, NY; ArtsCetera, Brooklyn, NY  
Press: [www.newyork.going.com](http://www.newyork.going.com)

**TITLE: GUARANTEED AN INJURY (2007)**

Choreography & Performance: ShaLeigh Comerford  
Genre: Dance Theatre, ensemble  
Sound Design by ShaLeigh Comerford  
Performed by ShaLeigh Dance Works  
Presented by Chen Dance Center's Newsteps  
Premiere: Mulberry St Theater, New York, NY 29 November 2007  
Touring Venues: The Field's FAR Space, NYC; ArtsCetera, Brooklyn, NY  
Highlights: Selected by adjudication  
Press: [www.htchendance.org](http://www.htchendance.org); NYC Chinese Community Times, 2007 Nov 23

**TITLE: ASSEMBLING THE REMAINS (2006)**

Choreography & Performance: ShaLeigh Comerford  
Genre: Dance Theatre, trio  
Performed by ShaLeigh Dance Works  
Presented by American Dance Festival's Acts to Follow  
Premiere: Baldwin Auditorium, Duke University, Durham, NC 17 June 2006  
Highlights: Selected by adjudication  
Press: [www.americandancefestival.org](http://www.americandancefestival.org) "stark and inventive!" Legwork: Walking the Beat at ADF, Orla Swift, The News & Observer, 20 June 2006

**TITLE: WHILE IT IS STILL DARK (2006)**

Collaboration & Performance: ShaLeigh Comerford  
Genre: Contemporary, duet  
Original sound score by Sonnet Wright  
Performed by ShaLeigh Comerford & Beth Deel  
Presented by Virginia Tech University  
Premiere: The School of the Arts Dept of Music, Blacksburg, VA 19 March 2006  
Touring Venues: The ARK, Duke University, Durham, NC  
Press: "art that engages" ShaLeigh Dance Works: The Assemblage of Perspectives, Dance Voice Newsletter, North Carolina Dance Alliance, Summer 2006

**TITLE: RETURNING (2006)**

Choreography & Performance: ShaLeigh Comerford

Genre: Dance Theatre, trio  
Performed by ShaLeigh Dance Works  
Presented by Greensboro Fringe Festival  
Premiere: The Broach Theatre, Greensboro, NC 26 Jan 2006  
Touring Venue: Baldwin Auditorium, Duke University; Greensboro Cultural Center, Greensboro, NC; Dancecentre, Durham, NC  
Highlights: Selected for showcase by American Dance Festival's Acts to Follow  
Press: [www.greensborofringefestival.org/shaleigh](http://www.greensborofringefestival.org/shaleigh) "a sweet nightmare...dreamily searching" Two Nights of New, "Fringe" Dance, Alexandra Houston, GoTriad, Jan 2006 "ambitious new project" Working to Create Art That Engages, Dance Voice Newsletter, North Carolina Dance Alliance, Winter 2005

**TITLE: GOLD DIGGER (2006)**

Choreography & Performance: ShaLeigh Comerford  
Genre: Contemporary Club Fusion, ensemble  
Performed by Ninth Street Dance  
Presented by Mezmerhythm  
Premiere: Sonja Haynes Stone Center for Black Culture and History, Chapel Hill, NC 31 March 2006

**TITLE: COME YE (2005)**

Choreography & Performance: ShaLeigh Comerford  
Genre: Modern Dance, ensemble  
Performed by Ninth Street Dance  
Presented by Duke Dance Club's The Colors of Dance  
Premiere: Page Auditorium, Duke University, Durham, NC 20 Oct 2005  
Press: [www.duke.edu/web/danceclub](http://www.duke.edu/web/danceclub)

**TITLE: CONSTELLATIONS (2005)**

Collaboration & Performance: ShaLeigh Comerford  
Genre: Contemporary ballet, trio  
Performed by i.v.e. (imminent verve ensemble)  
Presented by the NC Dance Project  
Premiere: Greensboro Cultural Center, Saturday Series 14 May 2005  
Restaged: American Dance Festival, Acts to Follow, 25 June 2005  
Touring Venues: PSI Theatre, Durham, NC  
Highlights: Selected by adjudication  
Press: Dance Voice Newsletter, North Carolina Dance Alliance, Spring 2005;  
[www.americandancefestival.org/performances/press\\_releases/actstofollow2005.html](http://www.americandancefestival.org/performances/press_releases/actstofollow2005.html)

**TITLE: MULTIPLE EXPOSURE (2005)**

Collaboration & Performance: ShaLeigh Comerford  
Genre: Mixed-media performance, solo  
Collaboration & performance by ShaLeigh Comerford with projection by Steve Clark  
Creative Concept & Curation by Renay Aumiller Images  
Presented by The Bickett Gallery  
Premiere: Bickett Gallery, Raleigh, NC 3 Oct 2005  
Press: [www.bickettgallery.com](http://www.bickettgallery.com)

**TITLE: ALICE IN WONDERLAND THE MUSICAL (2005)**

Choreography: ShaLeigh Comerford  
Genre: Musical Theatre, ensemble  
Directed by Pat Wilhelms  
Musical Direction by Renee Kemper  
Presented & Performed by Mill Mountain Theatre  
Premiere: Waldron Stage Theatre, Roanoke, VA Aug 2005

**TITLE: FAME THE MUSICAL (2005)**

Choreography: ShaLeigh Comerford

Genre: Musical Theatre, ensemble

Directed by Pat Wilhelms

Musical Direction by Renee Kemper

Presented & Performed by Mill Mountain Theatre

Premiere: Mill Mountain Theatre's Black Box Theater, Roanoke, VA Aug 2005

**TITLE: WOVEN IDENTITIES (2004)**

Choreography & Performance: ShaLeigh Comerford

Genre: Dance Theatre, ensemble

Original sound score by Ted Comerford

Lighting design by Julie E. Ballard

Performed by ShaLeigh Dance Works

Presented by Hollins University Dance Department

Premiere: Hollins Theatre, Roanoke, VA 22 April 2004

Press: [www1.hollins.edu/classes/dance/website/hollins%20page/springdanceworks04](http://www1.hollins.edu/classes/dance/website/hollins%20page/springdanceworks04)

**TITLE: BEAUTY AND THE BEAST (2004)**

Choreography & Performance: ShaLeigh Comerford

Genre: Storybook Ballet, ensemble

Work created: Flowers

Presented & Performed by Roanoke Ballet Theatre

Premiere: Shaftman Performance Hall, Jefferson Center, Roanoke, VA 2004

**TITLE: AFFECTED MEMORY (2003)**

Choreography & Performance: ShaLeigh Comerford

Genre: Modern Dance, solo

Sound score by Ted Comerford

Lighting design by Colleen Dowling

Presented by Hollins University Dance Department

Premiere: Hollins Theatre, Roanoke, VA 24 April 2003

Touring Venue: PSI Theatre, Durham, NC

**TITLE: THELINEUP (2003)**

Choreography & Performance: ShaLeigh Comerford

Genre: Indoor Aerial Dance, trio

Directed by Jenefer Davies

Presented & Performed by Roanoke Ballet Theatre

Premiere: Roanoke Ballet Theatre's 25th Anniv Gala Nov 2003

Press: "thrilling!!" Flying High, Kevin Kittredge, The Roanoke Times; 8 Nov 2003, Extra pp 1, 6

**TITLE: RUN (2002)**

Choreography & Performance: ShaLeigh Comerford

Genre: Ariel dance, duet

Directed by Jenefer Davies

Presented & Performed by Roanoke Ballet Theatre

Premiere: Ariel Ballet Festival, Downtown Roanoke, VA 2002

Press & Photographs: "high-flying show!" High Art, The Roanoke Times. Sam Dean, 6 June 2002

**TITLE: MOUNTAIN VOICES (2001)**

Choreography & Performance: ShaLeigh Comerford

Genre: Bluegrass ballet, ensemble

Directed by Jenefer Davies

Lighting design by John Sailer

Presented & Performed by Roanoke Ballet Theatre

Premiere: Shaftman Performance Hall, Jefferson Center, Roanoke, VA 2001

Highlights: Selected by Young Audiences of Virginia for educational performances & lecture demonstrations touring throughout Virginia 2002-2004  
Press: "stole the show ... uproarious applause!" Bluegrass Ballet, The Roanoke Times. Ralph Berrier Jr., 7 November 2001. Extra pp 1, 3. Unique Ballets to the Valley, City Magazine. Beth Deel., Nov 2001 p 46

PERFORMANCE  
ENGAGEMENTS

**ROSIE HERRERA DANCE THEATRE 2016, 2022**

Guest Artist and Soloist for *Devotion* and *Carne Viva* under the direction of Rosie Herrera, Art Dir

**ELIZABETH CORBETT O'MALLEY (BALLET FRANKFURT) 2010-2017**

Performer under the direction of Elizabeth Corbett for an original work entitled *Older Dances*. Student performer for public performances of works created by William Forsythe including *In the Middle Somewhat Elevated*, *Artifact*, *Limb's Theorem*, *The Loss of Small Detail*, and *Enemy in the Figure*

**BOSS MOTION PICTURE COMPANY 2015**

Performer under the direction of Jamie Nabers for the dance film *Allumette*

**CHRISTIAN LÖFFLER 2012**

Performer under the direction of Natasha Todd in the official music video *Blind* taken from the debut album *A Forest* by Christian Löffler

**TRACES COLLECTIVE 2012-2013**

Performer and collaborator for an international research project spanning artists in the U.S., Germany, London, and Holland on the relationships between language, movement, and sound as shifting points of departure for investigating performance work. Works included *Means without End*, *Traces*, *Input Place in Space A* and *Input Place Noguchi Room*

**BATSHEVA DANCE COMPANY 2011**

Invited to perform a re-staging of Ohad Naharin's *Minus Sixteen* under the direction of Danielle Agami and Doran Raz at Lenfest Center for the Arts

**MARTHA CLARKE 2011**

Soloist/Performer under the direction of Martha Clarke for the World Premiere of *Etudes for Italy*

**ROSAS 2009, 2010**

Student performer for public performances of works choreographed by Anne Teresa De Keersmaeker including *Drumming* and *Rain* under the direction of Clinton Stringer and *Die Grosse Füge* under the direction of Nordine Benchorf

**DENDY/DONOVAN PROJECTS 2010**

Performer under the direction of Assist Choreographer Catherine Miller and Art Dir Mark Dendy and for a Site-Specific dance installation at the North Carolina Museum of Art's grand re-opening

**CAROLINA BALLET 2010**

Guest performer under the direction of Art Dir Robert Weiss for *Romeo & Juliet*

**VIRGINIA BALLET ACADEMY 2009**

Principle/Soloist under the direction of Unurbat Gunaajav. Lead Roles included Rasputin in *Anastasia* and Carabosse in *The Sleeping Beauty*

**ROANOKE CHILDREN'S THEATRE 2009**

Lead role of Charlotte in the touring production of *Charlottes Web* under the direction of Pat Wilhelms

**BILL T. JONES/ARNIE ZANE DANCE COMPANY 2008**

Student performer in open showings including re-staged excerpts from *Blind Date* and *Another Evening: I Bow Down*

**TINA CROLL & COMPANY 2007-2008**

Guest Artist/Performer under the direction of Art Dir Tina Croll. Works included *Ancient Springs* and *The Stamping Ground*

**KEIGWIN & COMPANY 2006**

Guest performer and Soloist under the direction of Art Dir Larry Keigwin and Assoc Dir Nicole Wolcott for the World Premiere of *A Modern Line*

**OPEN AIR DANCE 2005-2006**

Soloist/Performer for *BodyStories* under the direction of Exec Art Dir Hannah McClure Chalut

**KNIGHTWORKS DANCE THEATRE 2005**

Soloist/Performer for the World Premiere of *Living, Existing, Surviving* under the direction of Art Dir Jessi Knight

**ANIMA DANCE COMPANY 2004-2005**

Company member under the direction of Art Dir Rachel Brooker. Works included *Music in Motion*, *Field Well*, and *Naoko's Dream*

**MARIGIA MAGGIPINTO (PINA BAUSCH) 2003**

Soloist/Performer under the direction of Art Dir Marigia Maggipinto

**NICHOLAS LEICHTER DANCE 2003**

Student performer for an open showing of an original repertory work under the direction of Nicholas Leichter

**ROANOKE BALLET THEATRE 2001- 2007**

Principle/Soloist under the direction of Exec Art Dir Jenefer Davies Mansfield, 2001-2004. Touring Member for YAOV & Aerial Ballet Founding Member 2002-2004. Principle Guest Artist 2004-2007. Works included *Nutcracker*, *Sleeping Beauty*, *Interloping*, *Goldbrickin*, *Mountain Voices*, *The Little Mermaid*, *Aqualung*, *Ariel Ballet Debut*, *Woman Cubed*, *Run*, *Beauty & the Beast*, and *The Twelve Dancing Princesses*

**F.R.E.E. DANCE COMPANY 1999**

Company Member under the direction of Art Dir Liza Deck. Works included *Tangled up in Blue* and *Circle of Life*