

SHALEIGH COMERFORD

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HIGHER DEGREES

HOLLINS UNIVERSITY-Roanoke, Virginia 2004

Master of Art in Liberal Studies, Visual and Performing Arts

Thesis: Empowerment of Identity (written, choreographic, video, sound score & performance)

Student Teaching for Movement Studio II, introductory modern dance course for non-dance majors and intermediate dance students, 2004

UCI Dance Film Festival semi-finalist for documentary dance film, woven identities, 2004

Recipient of Mimi Babe Harris Arts Scholarship for study abroad program at The Crispolti Institute in Todi, Italy, 2003

Recipient of Janet McDonald Travel and Research Grant for Translation of Social Issues through Visual Languages, 2003; Empowerment of Identity, 2002

Member of Hollins Repertory Dance Company 2002-2004

SIGNIFICANT PROFESSIONAL STUDY -

Contemporary Techniques: Donna Faye Burchfield, Adriane Fang, Miguel Gutierrez, John Jasperse, Marigia Maggipinto, Paul Matteson, Mark Haim, BeBe Miller, Jennifer Nugent, Pam, Pietro, Lisa Race; Cunningham Technique: Brenda Daniels; Imaginative Thinking, Moving and Crafting, Dance History, and Performance Workshop: Donna Faye Burchfield; Lecture & Technique of Contemporary and Classical Indian Dance: Preeti Vasudevan; Composition: Gina Gibney; Voice and Gesture: Rafael Lopez-Barrantes

DUKE UNIVERSITY – Durham, North Carolina 2001

Extended Post-Graduate Credit, GPA: 4.0

ADF Lifetime Scholarship 2013

ADF Full Tuition Scholar, 2009, 2010, 2011

Selected for presentation at the Acts to Follow Performance Showcase, 2006

ADF & Hollins University Co-Operative Scholarship Recipient, 2003

Non-credit Full-Time attendance, 2002-2006, 2009, 2010

Selected by audition to perform the repertory of William Forsythe, Keigwin & Company, Nicholas Leichter and Pina Bausch

SIGNIFICANT PROFESSIONAL STUDY-

Ballet: Douglas Becker, Jeffery Bullock, Elizabeth Corbett, Jim Sutton; Humphrey-Limon Technique: Betty Jones; Contemporary Techniques: Tatiana Bogonova, Anouck Van Dijk, Miguel Gutierrez, Mark Haim, Nicholas Leichter, Paul Matteson, Neta Pulvermacher, Ken Tosti; Performance: Martha Myers; Trisha Brown Technique: Abigail Yager, Ming-Lung Yang; Composition & Improvisation: Marigia Maggipinto, Tere O'Connor, Shen Wei; Franklin Method: Morten Dithmer, Eric Franklin; Experiential Anatomy: Andrea Olsen

HOLLINS UNIVERSITY-Roanoke, Virginia 1998

Bachelor of Arts in Studio Art (Minor: Creative Writing) Cum laude 1998

Recipient of The Foundation for Roanoke Valley Arts Scholarship for performing arts, 1998

Recipient of the Hollins Grant, 1997-1998

Recipient of the Freya Scholarship for academic achievement and community service, 1997

Recipient of the Joe Turner Scholarship for academic achievement, 1996-1997

Recipient of the Betty & Martin Halsell Scholarship for academic achievement, 1996-1997

Recipient of the Nancy Campbell Williamson Scholarship for academic achievement, 1996-1997

SIGNIFICANT PROFESSIONAL STUDY -

Contemporary Techniques: Donna Faye Burchfield, Lakey Evans, Karinne Kiethley, Nicholas Leichter, Andrea Woods, Jessie Zaritt; Intermediate Jazz/Tap: SaraJo Berman; Stagecraft: Chris; African Dance: Stafford Berry; Viewpoints: David Dvorscak

**TRAINING
PROGRAMS**

GAGA TEACHER TRAINING - Tel Aviv, Israel 2010-2011

Selected from a competitive international pool of dancers to train with Ohad Naharin and the Batsheva Dance Company while studying the Gaga movement language and company repertory in the first course for Gaga Teacher Training

Repertory Studied: Mamootot, Three, Max, and Deca Dance

SIGNIFICANT PROFESSIONAL STUDY-

Gaga Movement Language: Yaniv Avraham, Iyar Elexra, Stefan Ferry, Ohad Fishof, Aya Isreali, Ya'ara Moses, Gili Navot, Bosmat Nossan, Noa Paran, Idan Porges, Doran Raz, and Noa Zuk

P.A.R.T.S. (Performing Arts Research & Training Studios) – Brussels, Belgium 2009, 2010

Full-Time attendance of Summer School for Professional Dancers

Repertory Studied & Performed: Drumming, Rain, and Die Grosse Füge choreographed by Anne Teresa De Keersmaeker

SIGNIFICANT PROFESSIONAL STUDY-

Ballet: Anne-Linn Akselsen, Alix Eynaudi; Release Technique: Laura Aris Alvarez, Nordine Benchorf, Dominique Duszynski, David Hernandez, Roberto Olivan, Clinton Stringer

GINA GIBNEY COMMUNITY ACTION – New York, New York 2005-2007

Assisted in developing training initiatives utilizing artistic practices to address issues of choice and self-expression for survivors of domestic violence and trauma.

Facilitated movement workshops in domestic violence shelters throughout NYC

Certifications included: Creative Arts Therapies, 2006

SIGNIFICANT PROFESSIONAL STUDY-

Sanctuary for Families, Safe Horizon, and Day One

BILL T. JONES/ARNIE ZANE DANCE COMPANY - NYC 2007-2009

Winter Workshop: *Beautiful Movement Ugly World*. Summer Intensive: 3 week residency at Skidmore College

Scholarship recipient for Winter & Summer Intensives

Received apprenticeship in 2008

Excerpts Studied & Performed: Blind Date, Another Evening: I Bow Down

SIGNIFICANT PROFESSIONAL STUDY-

Contemporary Technique: Asli Bulbul, Charley Scott, Wen-chung Lin, Maija Garcia, Erick Montes, Janet Wong; Composition: Bill T. Jones and David Gordon; Tai Chi and Qigong: James Weston, Yoga: Janet Wong; Contact Improvisation: Colleen Thomas

ADF NYC JANUARY INTENSIVE - NYC 2002, 2003

Ten days of classes, conversations, and performances with NYC-based artists and educators.

SIGNIFICANT PROFESSIONAL STUDY-

Cunningham Technique: Brenda Daniels; Contemporary Techniques: Frey Faust, Gerri Houlihan, John Jasperse, Paul Matteson, Jennifer Nugent, Janet Wong, Andrea Woods; Trisha Brown Technique: Abigail Yager, Ming-Lung Yang; Performance: Martha Myers; Floorwork: Lisa Race

TEACHING
ENGAGEMENTS

ADF SAMUEL H. SCRIPPS STUDIOS - Durham, NC 2019-present

Guest Teacher offering contemporary ballet masterclasses and workshops

NINTH STREET DANCE - Durham, NC 2004-2006, 2009-present

Faculty Teacher for all levels of Ballet, Contemporary Ballet, Conditioning, and Modern

CAMPANERIA BALLET - Cary, NC 2014-2017, 2019

Contemporary Dance Instructor & Resident Choreographer for pre-professional division under the direction of Miguel Campaneria. Students are accepted by audition

EMPOWER DANCE STUDIO - Durham, NC 2016-2019

Faculty Ballet Dance Teacher & Choreographer for Academy students and Adult courses

NORTH CAROLINA DANCE FESTIVAL - Statewide 2013-2014, 2017-2018

Touring Artist offering repertory workshops and master classes exploring the combination of ballet, release technique, physical awareness, ShaGa, and theatre as a platform to hone technique while deepening the physicality of sensation-based material

DURHAM SCHOOL FOR BALLET & THE PERFORMING ARTS - Durham, NC

2009-2018 Faculty Teacher for contemporary & ballet for pre-professional dancers. Resident Choreographer for Durham Ballet Theatre

ELON UNIVERSITY - Elon, NC 2012-2015

Professor of Dance, Adjunct Dance Faculty for the Department of Performing Arts. Course load included Ballet I, II, III, and IV

WASHINGTON & LEE UNIVERSITY - Lexington, VA 2014

Teacher-In-Residence offering contemporary technique classes, lecture, and performance

PURE ELEMENTS CENTER OF ARTISTIC REFINEMENT - Brooklyn, NY 2008

Faculty Ballet Teacher & Choreographer for Pre-professional Performing Arts Program

VIRGINIA BALLET ACADEMY - Roanoke, VA 2008

Summer Dance Intensive Faculty for advanced levels of contemporary techniques and repertory. Guest artist/soloist under the direction of Unurbat Gunaajav

IMAGINE ME - New York, NY 2007-2008

Dance Teacher for NYC public schools. Designed and implemented hip-hop dance and culture course for 4th and 5th graders. Course includes initiatives to strengthen confidence, social skills, self-expression, and to gain knowledge of social impact of early hip hop

SADIE NASH UNIVERSITY - Brooklyn, NY 2007

Summer Dance Faculty for at-risk, young women. Course work included modern dance fundamentals and somatic movement practices

DURHAM ARTS COUNCIL - Durham, NC 2005

Faculty Dance Teacher for adult & children levels of ballet, theatre dance, and creative movement for children with special needs

BALLET ARTS - Henderson, NC 2004-2005

Choreographer and Faculty Dance Teacher for competitive levels of modern, jazz and tap

STUDIO SCHOOL OF DANCE ARTS - Durham, NC 2005

Faculty Dance Teacher for creative movement, int modern, beg & adv jazz, and int tap

HOLLINS UNIVERSITY - Roanoke, VA 2003-2004

Substitute Teacher for Movement Studio II, an intermediate modern dance course for majors and non-majors

ROANOKE COUNTY SCHOOLS - Roanoke, VA 1999-2003

Faculty Art Teacher for RCS Gifted Program. Created and implemented curriculum for artistically gifted children grade 3 through 8

ROANOKE BALLET THEATRE - Roanoke, VA 2002-2004

Guest Choreographer & Faculty Teacher for adv modern, int & adv hip hop, beg tap & ballet, creative movement for children with and without special needs, and theatre dance. Company Member/Soloist under the direction of Jenefer Davies Mansfield, Exec/Art Dir. 2001 – 2004. Scholarship/Apprentice, 1999. Performing guest artist, 2004-2008

GUEST ARTIST/
RESIDENCIES

WILDACRES - Little Switzerland, NC 2020

Dance Artist-In-Residence to develop new work

AZULE - Hot Springs, NC 2019

Dance Artist-In-Residence to develop new work

LIVING ARTS COLLECTIVE - Durham, NC 2018-2019

Dance company in residence for the development of new work

DUKE UNIVERSITY'S POWER PLANT GALLERY - Durham, NC 2016

Selected by a competitive pool for a month- long artist residency & laboratory for documentary and experimental art practices

THE CULTURE MILL LAB - Saxapahaw, NC 2014

Choreographer-in-Residence for the creation of new work

TOKYO WONDER SITE SHIBUYA - Tokyo, Japan 2013

Awarded Creator-in-Residence for the Tokyo Experimental Festival – Sound, Art & Performance

GLOGUAIR RESIDENCY - Berlin, Germany 2012

Artist-In-Residence for a week-long residency with a selected panel of artists to share artistic process, develop & perform new work

K77 WORKSHOPS - Berlin, Germany 2012

Co-Facilitator of Performance Composition Workshops using movement, language, & sound

EVEN YEHUDA DANCE - Even Yehuda, Israel 2011

Guest Artist offering masterclasses in contemporary dance for pre-professional dancers

BRAVO CONCERT SERIES - Asheville, NC 2011

Guest Artist at Ballet Conservatory of Asheville for the Bill T Jones/Arnie Zane Dance Company's Asheville tour of "Serenade/The Proposition"

MILL MOUNTAIN THEATRE - Roanoke, VA 2003, 2005, 2007, 2008

Resident Musical Theatre Choreographer. Productions included Wicked, Mamma Mia, Spin on Fairytales, The Fabulous Fifties, Fame, Alice in Wonderland, Kids on Broadway, Gallyflopper & Other Lies, Grease, and Mr. Sunshine

VIRGINIA FESTIVAL OF STUDENT CHOREOGRAPHY - Lexington, VA 2009
Facilitator and Adjudicator for Virginia Colleges and Universities, teaching master classes and facilitating roundtable discussions on the language & craft of choreographic thought

WASHINGTON & LEE UNIVERSITY - Lexington, VA 2008, 2009
Company In-Residence offering contemporary technique classes, lecture, & performance

VIRGINIA SCHOOL OF THE ARTS - Lynchburg, VA 2004
Guest Artist invited to teach intermediate modern dance

ALDERN ACADEMY - Pittsboro, NC 2004
Guest Artist invited to teach movement classes for young women with emotional needs

ART MUSEUM OF WESTERN VIRGINIA - Roanoke, VA 2004
Guest Artists invited to create and conduct workshops to teach the fundamentals of visual art through movement

HURT PARK AND MORNINGSIDE ELEMENTARY SCHOOLS - Roanoke, VA 2003-2004
Resident Dance Educator for 12 week outreach residency program for after school dance at inner city schools

RELEVANT
PROFESSIONAL
EXPERIENCE

SHALEIGH DANCE WORKS - Durham, NC 2005-present
Artistic Director & Founder responsible for conceiving, developing, and implementing the artistic vision and focus of the dance-theatre company

MIAMI-DADE COUNTY - Miami, FL 2020
Grant Panel Member for the FY 2020-2021 Dance Miami Choreographer's Program

DURHAM ARTS COUNCIL - Durham, NC 2019, 2020
Grant Panel Member for the FY 2019-2020 and 2020-2021 Season Grants and Durham Arts Catalyst Grants

ARTS ACCESS - Raleigh, NC 2019
Speaker on behalf of making the arts inclusive at The NC Museum of History in celebration of International Day of Persons with Disabilities

AXIS DANCE COMPANY - Durham, NC 2019
Panel Speaker and Presenter with Axis Dance Company Artistic Director Marc Brew on how to connect and promote physically integrated dance. Presented by Arts Access and ADF

TRACES COLLECTIVE - International 2012-2015
Co-Director of an ongoing international research and performance collaborative spanning artists in the U.S., Germany, London, & Holland on the relationships between language, movement, & sound

GIBNEY DANCE CENTER - New York, NY 2005-2007
Production & Studio manager for NYC's most thriving dance center offering dance classes, rehearsal space, and special events for the NYC dance community. Gibney Dance Company Touring Production manager for the season tours of Unbounded including projection, set installation, & photography.

UNION STREET DANCE - New York, NY 2007
Interim Studio Manager for Brooklyn-based dance studio offering dance classes and rehearsal space

YOUNG AUDIENCES OF VIRGINIA - Statewide, VA 2002-2004
Company Member for educational performance & lecture demonstrations touring throughout the state

REAL WOMEN MAGAZINE - Roanoke, VA 2003

Co-Founder and editor of Roanoke's first women's publication created to empower, encourage, and connect women through awareness of self and others

ROANOKE COUNTY PARKS & RECREATION - Roanoke, VA 1998-2000

Therapeutic Recreation Technician developing and conducting creative programs year-round for individuals with mental retardation, autism, physical disabilities, mental illness, hearing and vision impairments

TOTAL ACTION AGAINST POVERTY - Roanoke, VA 1998-1999

Family Case Specialist providing case management, planning and implementation of health services, community partnerships and home visits to low income families. Researched, developed and launched Early Head Start program for low income pregnant teens, women and families with children under the age of three. Certifications included: Curriculum for Infants and Toddlers

BLUE RIDGE COMMUNITY SERVICES - Roanoke, VA 1996-1998

In-Home Relief Counselor working in-home providing direct care services for adults and children with developmental disabilities and serious mental illnesses to promote community inclusion and independence. Services included all activities of daily living, management, medication, behavior support and life skills training. Certifications included: The Mandt System and Medication Management

ROANOKE CITY PARKS & RECREATION - Roanoke, VA 1996

Youth Leader supervising and developing inner city camps for at-risk youth. Created, planned, and implemented educational and recreational activities. Conducted crisis intervention, anger management, and documentation

HONORS &
ACHIEVEMENTS

MAP FUND AWARD - New York, NY 2020-2021

Selected as one of 171 performing artists to receive an unrestricted grant. Grantees were selected by 45 reviewers from across the US who felt these projects strongly aligned with MAP's mission to challenge ableist, cis, heteronormative, and white cultural dominance in the performing arts

ADF's THE WORLD IS OUR STAGE - Durham, NC 2020

One of 20 NC choreographers invited to create a 60-second, socially-distancing dance video commissioned by the American Dance Festival with support from The Forest at Duke. Received Audience Choice Award for Third place

ELLA FOUNTAIN PRATT EMERGING ARTIST AWARD - Durham, NC 2018-19

Selected by The EAP Committee to receive financial support for a project pivotal to the advancement and development of artistic careers

MARY DUKE BIDDLE FOUNDATION AWARD - Durham, NC 2018-19

Project award to nurture and develop artistic talent

DIDA (Durham Independent Dance Artists) - Durham, NC 2014-2015, 2017-18

Featured choreographer for the premiere of new evening length works

NCDF (North Carolina Dance Festival) - Statewide, NC 2013-2014, 2017-2018

Chosen in a blind adjudication process for the annual NCDF statewide tours

DURHAM ARTS COUNCIL - Durham, NC 2018

Recipient of Durham Arts Council's Facility Grant for presentation at the PSI Theatre

ADF (American Dance Festival) - Durham, NC 2015

Selected by nationally recognized choreographers for presentation in the American Dance Festival's 2015 Season

TANZTHEATER WUPPERTAL PINA BAUSCH - Wuppertal, Germany 2014

One of 180 dancers pre-selected out of 1500 dancers world-wide to attend an audition for the company's next performance season

WORLD BALLET COMPETITION - Orlando, FL 2014

Contemporary choreography The Within selected by WBC International to be featured alongside of Momix and several other award-winning choreographers in the 2014 Gala

TOKYO METROPOLITAN FOUNDATION FOR HISTORY & CULTURE - Tokyo, Japan
2013 Awarded winner in the Tokyo Experimental Festival of Sound, Art & Performance to design a performance installation at the Institute of Contemporary Art & International Cultural Exchange

BILL T. JONES/ARNIE ZANE DANCE COMPANY - New York, NY 2007-2008
Scholarship recipient for Winter & Summer Intensives. Received apprenticeship in 2008

DANCE THEATRE WORKSHOP - New York, NY 2007
Selected to receive professional development, mentoring, rehearsal space, & stipend for development & research of my choreographic works and process

DANCE CONVERSATIONS @ THE FLEA - New York, NY 2007
Selected for presentation as a featured choreographer at the Flea Theater followed by artist/ audience discussions moderated by John Jasperse

NEWSTEPS - New York, NY 2007
Selected to receive financial support and presentation at Chen Dance Center as an innovative emerging NY choreographer

AMERICAN DANCE GUILD - New York, NY 2007
Selected from candidates around the globe for presentation at ADG's Performance Festival

MOVEMENT RESEARCH AT JUDSON CHURCH - New York, NY 2007
Selected out of hundreds of candidates for presentation at Judson Memorial Church, one of the world's leading laboratories for the investigation of dance & movement-based forms

BLUE RIDGE ARTS COUNCIL SCHOLARSHIP - Roanoke, VA 1994, 1998 Scholarship
Recipient nominated for demonstrating potential for a career in the arts

SELECTED
COMMISSIONS

ADF'S THE WORLD IS OUR STAGE - Durham, NC 2020
One of 20 NC choreographers invited to create a 60-second, socially-distancing dance video commissioned by the American Dance Festival with support from The Forest at Duke

SHANNON MEDIA, INC. - Durham, NC 2019
Commissioned to create 6 new works for Durham Magazine's annual TASTE the event

ARTS ACCESS - Raleigh, NC 2019
Commissioned to create a new work for SOFE (a series of fortunate events) at The Cary Theatre

NCMA (North Carolina Museum of Art) - Raleigh, NC 2018
Commissioned by NCMA to create a movement installation for "You are Here: Light, Color and Sound Experiences"

WASHINGTON & LEE UNIVERSITY - Lexington, VA 2011
Commissioned by the University dance department to create and set an ensemble dance work on students for the W&L Repertory Dance Company Concert

SELECTED
PRODUCTION
HISTORY

TITLE: BOUND (2020)
Choreography & Direction: ShaLeigh Comerford
Genre: Dance Film, quartet
Music composed by Sand Pact
Costume Design by Stephanie Sevilla
Videography by Palani Mohan
Editing by ShaLeigh Comerford
Commissioned by The American Dance Festival

Performed by ShaLeigh Dance Works
Premiere: Online at The American Dance Festival's Website, 12 June 2020
Highlights: 3rd Place Audience Choice Award
Press: <https://indyweek.com/culture/stage/american-dance-festival-world-is-our-stage/>

TITLE: THE IN-BETWEEN (2020)

Choreography & Direction: ShaLeigh Comerford
Genre: Evening-length Dance Theatre, ensemble
Music composed by Sand Pact
Costume Design by Stephanie Sevilla
Stage Design by Shannon Fairbanks
Lighting Design by Jeremy Kumin
Performed by ShaLeigh Dance Works
Premiere: The Fruit, Durham, NC 13-15 March 2020
Touring Venues: Jazz at Lincoln Center, NYC; The Washington Duke Inn, Durham, NC; Gallery 202, Roanoke, VA; Westgate Wine, Raleigh NC; The Rickhouse, Durham, NC
Highlights: Selected to showcase with Booking Dance Festival at Jazz at Lincoln Center for APAP 2020
Press: "I love this work! So powerful and focused! The build-up of tension is breathtaking!" – Jodi Kaplan, Booking Dance

TITLE: DERIVATIONS (2019)

Choreography & Direction: ShaLeigh Comerford and based on Rosas danst Rosas with original choreography by Anne Teresa De Keersmaeker
Genre: Dance-Theatre & Film, ensemble
Music composed by Mike Wall with pre-recorded text by Richard Kirkwood
Text co-written by ShaLeigh Comerford & Richard Kirkwood
Performed by ShaLeigh Dance Works
Premiere: Carolina Performing Arts & UNC Libraries, 3 October 2019
Dance Film: Direction & Editing by Jon Haas
Premiere: Kaaitheater, Brussels, Belgium 8-12 October 2013
Highlights: Shown during a live performance of Rosas danst Rosas as a part of the Rosas Remix Project
Press: "big success" "shown on a wall of screens in the frames of the live performances" Dance your own "Rosas danst Rosas"! , Impulstanz.com, 29 Oct 2013

TITLE: LIKE SOUND THROUGH WATER (2019)

Choreography & Direction: ShaLeigh Comerford
Genre: Movement Installation, ensemble
Set Design: Alia El-Bermani
Performed by ShaLeigh Dance Works
Premiere: Anchorlight, Raleigh, NC 19 July 2019
Press: <https://www.anchorlightraleigh.com/blog/2019/alia-el-bermani-like-sound-through-water>

TITLE: TASTE (2019)

Choreography & Direction: ShaLeigh Comerford
Genre: 7 choreographies for a globally diverse 7 course meal, ensemble
Performed by ShaLeigh Dance Works
Commission Presented & Produced by Durham Magazine & Shannon Media, Inc.
Works Performed: Littler - Spanish Cabaret; Vimala - India; Saltbox Seafood - New Orleans; Washington Duke - New American; Goorsha - Ethiopia; The Parlor - Ice Cream; The In-Between excerpt
Premiere: The Washington Duke Inn, Durham, NC 29 June 2019
Highlights: Received standing ovation
Press: <https://tastetheevent.com/taste2019/#southernfeast>

TITLE: enVISION (2019)

Choreography & Direction: ShaLeigh Comerford
Genre: Mixed-ability Dance Theatre, ensemble
Music composition by ShaLeigh Comerford
Text by Janie Desmond & Davian Robinson
Commissioned by Arts Access
Performed by ShaLeigh Dance Works
Premiere: The Cary Theatre, Cary, NC 27 April 2019
Press:
<https://fortunateevents.org/inside-the-series/performance-done-our-way-for-the-wow-part-1-of-2>

TITLE: BAMBOO WIND (2019)

Choreography & Direction: ShaLeigh Comerford
Genre: Evening-length Dance Theatre, ensemble
Music composed by Robbie Link
Costume Design by Emilie Raleigh
Stage Design & Text by Coke Ariail
Lighting Design by Jeremy Kumin
Performed by ShaLeigh Dance Works
Premiere: The Fruit, Durham, NC 17-20 January 2019
Highlights: All 4 shows sold out & received standing ovations
Press: “sensual, engaging and breathtakingly beautiful.” - Triangle Arts Review. 18 January 2019

TITLE: WHEN THE CITY OUTGROWS US (2018)

Choreography & Direction: ShaLeigh Comerford
Genre: Site-Specific, ensemble
Performed by ShaLeigh Dance Works
Presented by SITES
Premiere: Durham Skate Park. Durham, NC 19 October 19 2018
Press: <https://shaleighdanceworks.com/sites-presents-when-the-city-outgrows-us/>

TITLE: E PLURIBUS UNUM II (2018)

Choreography & Direction: ShaLeigh Comerford
Genre: Dance Theatre, ensemble
Music composed by Alejandro Santoyo
Laban Score by Elizabeth Corbett
Performed by ShaLeigh Dance Works
Premiere: Durham Arts Council, Durham NC. 15 & 16 June 2018
Touring Venues: The Carolina Theatre, Durham, NC; American Dance Festival Scripps Studio, Durham, NC
Highlights: Sold out closing night and received standing ovation. Selected to showcase for the North Carolina Presenters Consortium
Press: The ‘courageous process of creation’ unites through dance with ‘E Pluribus Unum II’ – The News & Observer. June 2018

TITLE: INVOCATIONS (2018)

Choreography & Direction: ShaLeigh Comerford
Genre: Evening-length Movement Installation, ensemble
Commissioned by North Carolina Museum of Art for “You are Here: Light, Color and Sound Experiences”
Performed by ShaLeigh Dance Works
Premiere: North Carolina Museum of Art, Raleigh NC. 7 April 2018
Highlights: Sold out opening
Press: https://ncartmuseum.org/exhibition/you_are_here_light_color_and_sound_experiences

TITLE: DEAD MAN’S WALK (2017)

Choreography & Direction: ShaLeigh Comerford

Genre: Evening-length Dance Theatre, ensemble
Original Composition by Mike Wall
Performed by ShaLeigh Dance Works
Premiere: Carolina Theatre, Durham NC. 11 June 2017
Touring Venues: Jazz at Lincoln Center, NYC; Dixon Place, NYC; Greensboro Project Space Gallery, Greensboro, NC; BeBe Theatre, Asheville, NC; BOOM Festival, Charlotte, NC
Highlights: Selected to showcase with Booking Dance Festival at Jazz at Lincoln Center for APAP 2018; presented at Dixon Place in NYC with Under Exposed curated by Doug Post; and selected for touring with the 2018-19 NCDF
Press: "Rousing group work!" Site Terrific: A Third Friday When the Durham Dance Scene Just Worked. Michaela Dwyer, Indy Week. 20 September 2017

TITLE: I PROMISE (2017)

Choreography & Direction: ShaLeigh Comerford
Genre: Evening-length Dance Theatre, ensemble
Original Compositions and Covers by Mike Wall
Performed by ShaLeigh Dance Works
Premiere: The Fruit, Durham NC. 15, 16 & 17 December 2017
Touring Venues: The Carolina Theatre, Durham, NC; Empower Dance Studio, Durham, NC; CenterFest, Downtown Durham, NC; Duke Energy Theatre, Charlotte, NC
Highlights: Received standing ovation opening night and Listed as one of "Five exceptional dances of 2017!" by criticalifragilistic.blogspot.com
Press: "Comerford's vivid imagination is clearly on display throughout this thought-provoking new work." ShaLeigh Dance Works Asks How to Heal a Nation of Others in I Promise. Byron Woods, Indy Week, 13 December 2017

TITLE: ELEPHANT AND PIGGIE'S WE ARE IN A PLAY (2017)

Choreography: ShaLeigh Comerford
Genre: Musical Theatre, ensemble
Directed by Pat Wilhelms
Set Design by Jimmy Ray Ward
Produced & Performed by Roanoke Children's Theatre
Based on the books by Mo Willems
Script & Lyrics by Mo Willems & Deborah Wicks La Puma
Premiere: Shaftman Performance Hall, Roanoke, VA 5-7 May 2017
Highlights: Extended Tour
Press: <http://www.jeffcenter.org/RCT-presents-elephant-piggie>

TITLE: WORLD BALLET COMPETITION INTERNATIONAL SOLOS (2016)

Choreography & Direction: ShaLeigh Comerford
Genre: Contemporary Ballet en pointe, solo
6 Solos: Performed by Teresa Bowden, Sydney Dolan, Marisa McDonald, and Emma Rotella
Works Performed: Teresa Bowden - Ardente, Sydney Dolan - Chimera; Marisa McDonald - Ethereal; Emma Rotella - Ricochet
Premiere: Bob Carr Performing Arts Center, Orlando, FL 13-18 June 2016
Highlights: Teresa Bowden placed as a top 10 finalist in professional category. Sydney Dolan placed as a top 10 finalist earning Third Place & Special Mention in the Pre-Professional Category and invited and performed in the 10th Anniversary Gala.
Press: <http://www.worldballetcompetition.com/89-wbc-finals/342-2016-winners.html>

TITLE: YOUTH AMERICAN GRAND PRIX SOLOS (2016)

Choreography & Direction: ShaLeigh Comerford
Genre: Contemporary Ballet en pointe, solo
5 Solos: Performed by Teresa Bowden, Kelsey Boyle, Sydney Dolan, Katherine Lane, Bianca Petrucci

Works Performed: Teresa Bowden - Ardente; Kelsey Boyle - Ténacité; Sydney Dolan - Chimera; Katherine Lane - Aria; Bianca Artigas - Viajar
Premiere: David A. Straz Center for the Performing Arts, Tampa, FL 8-10 January 2016
Highlights: Sydney Dolan & Teresa Bowden placed top 12 in Contemporary
Press: https://www.facebook.com/watch/live/?v=10153829475618407&ref=watch_permalink

TITLE: DEDICATED TO BLANK BECAUSE OF BLANK (AND VICE VERSA) (2015)

Choreography & Direction: ShaLeigh Comerford
Genre: Dance Theatre, ensemble
Original Compositions by Isabel Castellvi & Randall Love
Costumes by Amelia Shull
Performed by ShaLeigh Dance Works
First showing: Movement Research at Judson Church, New York, NY, 7 May 2006
Highlights: Received a standing ovation from a packed audience, Selected by adjudication
Press: www.movementresearch.org
Restaging: American Dance Guild 2007 Performance Festival, Hudson Guild Theatre, NYC
7 Sept 2007
Press: Shakespeare's Scottish Dame: Ambition in Motion, Alastair MacCaulay, New York Times, Sep 2007
Touring Venues: The Flea Theater, NYC; ArtsCetera, Brooklyn, NY; The Field's FAR Space, NYC; Dance Theatre Workshop, NYC; Barriskill Dance Theatre, Durham, NC.
Restaging: North Carolinda Dance Festival Tour 2013-2014
Touring Venues: Jones Auditorium, Raleigh, NC; Valborg Theater, Boone, NC; Aycock Auditorium, Greensboro, NC; Robinson Hall, Charlotte, NC; Community Arts Center, Wilmington, NC
Press: "flaunts a complex of references ... and content" North Carolina Dance Festival spotlights dancers rather than the dance, Lightsey Darst, 16 Sept 2013
Restaging: American Dance Festival 2015 Here and Now Dances, Reynolds Theatre, NC
25 June 2015
Press: "a marvelous surprise" ADF and NCDF Present the Zeigeist: Here and Now, Kate Dobbs Ariail, 25 June 2015

TITLE: ALO (2015)

Choreography & Direction: ShaLeigh Comerford
Genre: Evening-length Dance Theatre, ensemble
Original Composition by Mike Wall
Performed by ShaLeigh Dance Works
Premiere: Reality Ministries Ballroom, Durham, NC 1 & 2 May 2015
Touring Venue: Trust The Bus at Culture Mill, Saxapahaw, NC
Highlights: Received two standing ovations from a double night of packed audiences
Press: "The community Comerford created onstage reflected love and connection as opposed to the fear and division that pervades our culture today". A Review: Dance premiere creates community of love, connection. Susan Broili, The Herald Sun, 3 May 2015

TITLE: YOUTH AMERICAN GRAND PRIX SOLOS (2015)

Choreography & Direction: ShaLeigh Comerford
Genre: Contemporary Ballet, solo
4 Solos: Performed by Sydney Dolan, Isabelle Frame, Victoria Wong, Paloma Zabala
Works Performed: Sydney Dolan - Köttur; Isabelle Frame - Longing; Victoria Wong - In Bloom; Paloma Zabala - Waltz to Remember
Premiere: David A. Straz Center for the Performing Arts, Tampa, FL 8-10 January 2015
Highlights: Victoria Wong and Isabelle Frame placed as a top 12 finalist in Contemporary
Press: <https://yagp.org/events/2015-yagp-tampa-fl-semi-final/>

TITLE: SPRING AWAKENING (2014)

Choreography: ShaLeigh Comerford

Genre: Musical Theatre, ensemble
Directed by Jenna Worsham
Musical Direction by Josh Harvey
Based on the German play written by Frank Wedekind
Performed & Produced by (540) Productions
Premiere: Lime Kiln Theater, Lexington, VA 10-20 September 2014
Press: <https://columns.wlu.edu/wl-graduate-directs-play-at-lime-kiln/>

TITLE: THE WITHIN (2014)

Choreography & Direction: ShaLeigh Comerford
Genre: Contemporary Ballet, solo
Performed by George Sanders
Presented at World Ballet Competition
Premiere: Bob Carr Performing Arts Center, Orlando, FL 14 June 2014
Highlights: Selected for the All Stars of Dance Gala
Press: www.worldballetcompetition.com

TITLE: TRUE STORY OF THE 3 LITTLE PIGS (2014)

Choreography: ShaLeigh Comerford
Genre: Musical Theatre, ensemble
Directed by Pat Wilhelms
Set Design by Jimmy Ray Ward
Based on the children's book by Jon Scieszka and Lane Smith
Adapted by Robert Kauzlaric
Produced & Performed by Roanoke Children's Theatre
Premiere: The Dumas Center, Roanoke, VA, 5-15 June 2014
Highlights: Extended Tour
Press: "guilty of success." Roanoke Children's Theatre's '3 Little Pigs' elicits squeals of delight, Justin Goldberg, Roanoke Times, 10, June 2014

TITLE: TEEN BRAIN, THE MUSICAL (2014)

Choreography: ShaLeigh Comerford
Genre: Musical Theatre, ensemble
Directed by Doug Zschiegner
Set Design by Jimmy Ray Ward
Written by Linda Daugherty and Nick Martin
Produced & Performed by Roanoke Children's Theatre
Premiere: The Dumas Center, Roanoke, VA, 27 Feb through 2 March 2014
Highlights: Extended Tour
Press: "Riveting" "Choreographer Shaleigh Comerford keeps the pace brisk and the movements of the actors appear effortless.." Teen Brain' riveting and relatable, Nona Nelson, Roanoke Times, 1, March 2014

TITLE: MATA - A MOMENT OF BURLESQUE (2013)

Collaboration & Performance: ShaLeigh Comerford
Genre: Contemporary Dance, duet & solo
Set Design & Costuming by Jenny Pierce
Choreographed & Performed by ShaLeigh Comerford and Jenny Pierce
Produced by The Week of Foreign Female Dancers in Tokyo
Premiere: Roppongi Stripe's Space, Tokyo, Japan 10 December 2013
Press: www.portfolio-butoh.jp/other-programs/ffd/

TITLE: INPUT PLACE NOGUCHI ROOM (2013)

Choreography & Performance: ShaLeigh Comerford
Genre: Site-Specific Performance Installation, ensemble
Sound Design by Joe Snape

Set Design by Rosa van Hensbergen
Lighting Design by Atsushi Kakumoto
Performed by Traces Collective
Produced by The Week of Foreign Female Dancers in Tokyo
Premiere: Noguchi Room, Keio University (MITA), Tokyo, Japan
9 December 2013
Press: www.portfolio-butoh.jp/other-programs/ffd/

TITLE: INPUT PLACE IN SPACE A (2013)

Choreography & Performance: ShaLeigh Comerford
Genre: Site-Specific Performance Installation, duet
Sound Design by Joe Snape
Set Design by Rosa van Hensbergen
Lighting Design by Atsushi Kakumoto
Performed by Traces Collective
Produced by Tokyo Experimental Festival –Sound, Art & Performance Vol. 8.
Premiere: Tokyo Wonder Site Shibuya, Tokyo, Japan, 30 November 2013
Press: www.tokyo-ws.org

TITLE: HOW I BECAME A PIRATE (2013)

Choreography: ShaLeigh Comerford
Genre: Musical Theatre, ensemble
Directed by Pat Wilhelms
Set Design by Jimmy Ray Ward
Based on the book by Melinda Long
Adapted by Janet Yates Vogt and Mark Freidman
Produced & Performed by Roanoke Children's Theatre
Premiere: The Dumas Center, Roanoke, VA, 17-27 October 2013
Highlights: Sold out opening night
Press: "creative choreography" "an outstanding job with ShaLeigh Comerford's delightfully energetic choreography." 'How I Became a Pirate' is goofy, good family fun, Nona Nelson, Roanoke Times, 19, Oct 2013

TITLE: A NECESSARY END (2013)

Choreography & Performance: ShaLeigh Comerford
Genre: Contemporary Pas de Deux en pointe, duet
Performed by ShaLeigh Comerford & James Cobo
Produced by Ninth Street Dance
Premiere: PSI Theatre, Durham, NC, 24-25 August 2013

TITLE: YOUTH (2013)

Choreography: ShaLeigh Comerford
Genre: Lyrical, ensemble
Produced & Performed by Ninth Street Dance
Premiere: PSI Theatre, Durham, NC, 24-25 August 2013

TITLE: WOMEN'S DANCE (2013)

Choreography: ShaLeigh Comerford
Genre: Modern, ensemble
Produced & Performed by Ninth Street Dance
Premiere: PSI Theatre, Durham, NC, 24-25 August 2013

TITLE: TRACES (2012)

Choreography & Performance: ShaLeigh Comerford
Genre: Dance Theatre Installation, trio
Sound Composition by Will Gardner & Joe Snape

Produced & Performed by Traces Collective
First showing: Serendipity Gallery, Berlin, Germany, 13 May 2012
Press: www.mpa-b.org/2012-programme.html
Restaging: Glogua-Air, Berlin, Germany, 21 May 2012
Premiere: Cambridge University, Judith E Wilson Drama Studio, Cambridge, United Kingdom
30 May 2012
Press: <http://www.gloguair.net/>

TITLE: DIVER (2011)

Choreography: ShaLeigh Comerford
Genre: Contemporary, solo
Performed by George Sanders
Presented by International Ballet and Choreography Competition
Premiere: National Centre for the Performing Arts, Beijing, China 7 July 2011
Press: www.china-ibcc.org/EN/News/2011/0426/23.html

TITLE: THE LITTLE MERMAID (2011)

Choreography: ShaLeigh Comerford
Genre: Storybook Ballet, ensemble & solo
Produced and Performed by Legacy Repertory Company
Works Created: Contemporary dance, principle mermaid solo & jellyfish ensemble
Premiere: Carolina Theatre, Durham, NC 7 May 2011

TITLE: COMPOSITION IN RETROSPECT (2011)

Choreography: ShaLeigh Comerford
Genre: Contemporary Dance, ensemble
Costumes by Jessica Miller
Lighting design by Jessica Jones
Commissioned & Produced by W&L Repertory Dance Company
Performed by Tory Dickerson, David Doobin, and Jennifer Ritter Trump
Premiere: Lenfest Center for the Arts, W & L University, Lexington, VA 31 March 2011
Touring Venue: Center for Performance Research, Williamsburg, Brooklyn. 14 March 2015
Press: <https://columns.wlu.edu/wl-dance-company-performs-in-new-york-city/>

TITLE: JUNIE B. JONES AND A LITTLE MONKEY BUSINESS (2010)

Choreography: ShaLeigh Comerford
Genre: Musical Theatre, ensemble
Directed by Pat Wilhelms
Set Design by Jimmy Ray Ward
Based on the book by Barbara Park
Adapted by Joan Cushing
Produced & Performed by Roanoke Children's Theatre
Premiere: Taubman Museum of Art, Roanoke, VA 10-20 June 2010
Touring Venues: Various venues in Moneta, Westlake and Rocky Mount, VA
Highlights: Extended tour
Press: Arts & Extras: "packed house...uproarious" For children's theater, giggles a sign of success.
Mike Allen, Roanoke Times, 27 June 2010

TITLE: ANAGRAMMED (2009)

Collaboration & Performance: ShaLeigh Comerford
Genre: Contemporary Multimedia Performance, duet
Set Design & Lighting by Shawn Paul Evans
Sound & Video Design by ShaLeigh Comerford
Video footage by ShaLeigh Comerford, Jenefer Davies, Liza Deck, and Amy Frost Shultz
Choreographed & Performed by ShaLeigh Comerford and Jenefer Davies
Presented & Produced by W&L Repertory Dance Company Concert

Premiere: Lenfest Center for the Arts, W & L University, Lexington, VA 5 March 2009
Press: <https://my.wlu.edu/directory/profile?ID=x3106>

TITLE: COEUR (2008)

Choreography & Performance: ShaLeigh Comerford
Genre: Contemporary Dance, solo
Presented & Produced by Roanoke Ballet Theatre
Premiere: Patrick Henry Theatre, Roanoke, VA 31 May 2008

TITLE: ONE THOUSAND SEVENTY STEPS (2008)

Collaboration & Performance: ShaLeigh Comerford
Genre: Dance Theatre, duet
Sound Design by ShaLeigh Comerford
Costumes by Claire Tunkle
Performed by ShaLeigh Comerford and Claire Tunkle
Presented by W&L Repertory Dance Company
Premiere: Lenfest Center for the Arts, Lexington, VA 29 Feb 2008
Touring Venues: The Bushwick Starr, Brooklyn, NY; ArtsCetera, Brooklyn, NY
Press: www.newyork.going.com

TITLE: GUARANTEED AN INJURY (2007)

Choreography & Performance: ShaLeigh Comerford
Genre: Dance Theatre, ensemble
Sound Design by ShaLeigh Comerford
Performed by ShaLeigh Dance Works
Presented by Chen Dance Center's Newsteps
Premiere: Mulberry St Theater, New York, NY 29 November 2007
Touring Venues: The Field's FAR Space, NYC; ArtsCetera, Brooklyn, NY
Highlights: Selected by adjudication
Press: www.htchendance.org; NYC Chinese Community Times, 2007 Nov 23

TITLE: ASSEMBLING THE REMAINS (2006)

Choreography & Performance: ShaLeigh Comerford
Genre: Dance Theatre, trio
Performed by ShaLeigh Dance Works
Presented by American Dance Festival's Acts to Follow
Premiere: Baldwin Auditorium, Duke University, Durham, NC 17 June 2006
Highlights: Selected by adjudication
Press: www.americandancefestival.org "stark and inventive!" Legwork: Walking the Beat at ADF, Orla Swift, The News & Observer, 20 June 2006

TITLE: WHILE IT IS STILL DARK (2006)

Collaboration & Performance: ShaLeigh Comerford
Genre: Contemporary, duet
Original sound score by Sonnet Wright
Performed by ShaLeigh Comerford & Beth Deel
Presented by Virginia Tech University
Premiere: The School of the Arts Dept of Music, Blacksburg, VA 19 March 2006
Touring Venues: The ARK, Duke University, Durham, NC
Press: "art that engages" ShaLeigh Dance Works: The Assemblage of Perspectives, Dance Voice Newsletter, North Carolina Dance Alliance, Summer 2006

TITLE: RETURNING (2006)

Choreography & Performance: ShaLeigh Comerford
Genre: Dance Theatre, trio
Performed by ShaLeigh Dance Works
Presented by Greensboro Fringe Festival

Premiere: The Broach Theatre, Greensboro, NC 26 Jan 2006

Touring Venue: Baldwin Auditorium, Duke University; Greensboro Cultural Center, Greensboro, NC; Dancecentre, Durham, NC

Highlights: Selected for showcase by American Dance Festival's Acts to Follow

Press: www.greensborofringefestival.org/shaleigh "a sweet nightmare...dreamily searching" Two Nights of New, "Fringe" Dance, Alexandra Houston, GoTriad, Jan 2006 "ambitious new project" Working to Create Art That Engages, Dance Voice Newsletter, North Carolina Dance Alliance, Winter 2005

TITLE: GOLD DIGGER (2006)

Choreography & Performance: ShaLeigh Comerford

Genre: Contemporary Club Fusion, ensemble

Performed by Ninth Street Dance

Presented by Mezmerhythm

Premiere: Sonja Haynes Stone Center for Black Culture and History, Chapel Hill, NC 31 March 2006

TITLE: COME YE (2005)

Choreography & Performance: ShaLeigh Comerford

Genre: Modern Dance, ensemble

Performed by Ninth Street Dance

Presented by Duke Dance Club's The Colors of Dance

Premiere: Page Auditorium, Duke University, Durham, NC 20 Oct 2005

Press: www.duke.edu/web/danceclub

TITLE: CONSTELLATIONS (2005)

Collaboration & Performance: ShaLeigh Comerford

Genre: Contemporary ballet, trio

Performed by i.v.e. (imminent verve ensemble)

Presented by the NC Dance Project

Premiere: Greensboro Cultural Center, Saturday Series 14 May 2005

Restaged: American Dance Festival, Acts to Follow, 25 June 2005

Touring Venues: PSI Theatre, Durham, NC

Highlights: Selected by adjudication

Press: Dance Voice Newsletter, North Carolina Dance Alliance, Spring 2005;

www.americandancefestival.org/performances/press_releases/actstofollow2005.html

TITLE: MULTIPLE EXPOSURE (2005)

Collaboration & Performance: ShaLeigh Comerford

Genre: Mixed-media performance, solo

Collaboration & performance by ShaLeigh Comerford with projection by Steve Clark

Creative Concept & Curation by Renay Aumiller Images

Presented by The Bickett Gallery

Premiere: Bickett Gallery, Raleigh, NC 3 Oct 2005

Press: www.bickettgallery.com

TITLE: ALICE IN WONDERLAND THE MUSICAL (2005)

Choreography: ShaLeigh Comerford

Genre: Musical Theatre, ensemble

Directed by Pat Wilhelms

Musical Direction by Renee Kemper

Presented & Performed by Mill Mountain Theatre

Premiere: Waldron Stage Theatre, Roanoke, VA Aug 2005

TITLE: FAME THE MUSICAL (2005)

Choreography: ShaLeigh Comerford

Genre: Musical Theatre, ensemble

Directed by Pat Wilhelms
Musical Direction by Renee Kemper
Presented & Performed by Mill Mountain Theatre
Premiere: Mill Mountain Theatre's Black Box Theater, Roanoke, VA Aug 2005

TITLE: WOVEN IDENTITIES (2004)

Choreography & Performance: ShaLeigh Comerford
Genre: Dance Theatre, ensemble
Original sound score by Ted Comerford
Lighting design by Julie E. Ballard
Performed by ShaLeigh Dance Works
Presented by Hollins University Dance Department
Premiere: Hollins Theatre, Roanoke, VA 22 April 2004
Press: www1.hollins.edu/classes/dance/website/hollins%20page/springdanceworks04

TITLE: BEAUTY AND THE BEAST (2004)

Choreography & Performance: ShaLeigh Comerford
Genre: Storybook Ballet, ensemble
Work created: Flowers
Presented & Performed by Roanoke Ballet Theatre
Premiere: Shaftman Performance Hall, Jefferson Center, Roanoke, VA 2004

TITLE: AFFECTED MEMORY (2003)

Choreography & Performance: ShaLeigh Comerford
Genre: Modern Dance, solo
Sound score by Ted Comerford
Lighting design by Colleen Dowling
Presented by Hollins University Dance Department
Premiere: Hollins Theatre, Roanoke, VA 24 April 2003
Touring Venue: PSI Theatre, Durham, NC

TITLE: THELINEUP (2003)

Choreography & Performance: ShaLeigh Comerford
Genre: Indoor Aerial Dance, trio
Directed by Jenefer Davies
Presented & Performed by Roanoke Ballet Theatre
Premiere: Roanoke Ballet Theatre's 25th Anniv Gala Nov 2003
Press: "thrilling!!" Flying High, Kevin Kittredge, The Roanoke Times; 8 Nov 2003, Extra pp 1, 6

TITLE: RUN (2002)

Choreography & Performance: ShaLeigh Comerford
Genre: Ariel dance, duet
Directed by Jenefer Davies
Presented & Performed by Roanoke Ballet Theatre
Premiere: Ariel Ballet Festival, Downtown Roanoke, VA 2002
Press & Photographs: "high-flying show!" High Art, The Roanoke Times. Sam Dean, 6 June 2002

TITLE: MOUNTAIN VOICES (2001)

Choreography & Performance: ShaLeigh Comerford
Genre: Bluegrass ballet, ensemble
Directed by Jenefer Davies
Lighting design by John Sailer
Presented & Performed by Roanoke Ballet Theatre
Premiere: Shaftman Performance Hall, Jefferson Center, Roanoke, VA 2001
Highlights: Selected by Young Audiences of Virginia for educational performances & lecture demonstrations touring throughout Virginia 2002-2004
Press: "stole the show ... uproarious applause!" Bluegrass Ballet, The Roanoke Times. Ralph

Berrier Jr., 7 November 2001. Extra pp 1, 3. Unique Ballets to the Valley, City Magazine. Beth Deel., Nov 2001 p 46

PERFORMANCE
ENGAGEMENTS

ELIZABETH CORBETT O'MALLEY (BALLET FRANKFURT) 2010-2017

Performer under the direction of Elizabeth Corbett for an original work entitled *Older Dances*. Student performer for public performances of works created by William Forsythe including *In the Middle Somewhat Elevated*, *Artifact*, *Limb's Theorem*, *The Loss of Small Detail*, and *Enemy in the Figure*

ROSIE HERRERA DANCE THEATRE 2016

Guest Artist and Soloist for *Carne Viva* under the direction of Rosie Herrera, Art Dir

BOSS MOTION PICTURE COMPANY 2015

Performer under the direction of Jamie Nabers for the dance film *Allumette*

CHRISTIAN LÖFFLER 2012

Performer under the direction of Natasha Todd in the official music video *Blind* taken from the debut album *A Forest* by Christian Löffler

TRACES COLLECTIVE 2012-2013

Performer and collaborator for an international research project spanning artists in the U.S., Germany, London, and Holland on the relationships between language, movement, and sound as shifting points of departure for investigating performance work. Works included *Means without End*, *Traces*, *Input Place in Space A* and *Input Place Noguchi Room*

BATSHEVA DANCE COMPANY 2011

Invited to perform a re-staging of Ohad Naharin's *Minus Sixteen* under the direction of Danielle Agami and Doran Raz at Lenfest Center for the Arts

MARTHA CLARKE 2011

Soloist/Performer under the direction of Martha Clarke for the World Premiere of *Etudes for Italy*

ROSAS 2009, 2010

Student performer for public performances of works choreographed by Anne Teresa De Keersmaecker including *Drumming* and *Rain* under the direction of Clinton Stringer and *Die Grosse Függe* under the direction of Nordine Benchorf

DENDY/DONOVAN PROJECTS 2010

Performer under the direction of Assist Choreographer Catherine Miller and Art Dir Mark Dendy and for a Site-Specific dance installation at the North Carolina Museum of Art's grand re-opening

CAROLINA BALLET 2010

Guest performer under the direction of Art Dir Robert Weiss for *Romeo & Juliet*

VIRGINIA BALLET ACADEMY 2009

Principle/Soloist under the direction of Unurbat Gunaajav. Lead Roles included Rasputin in *Anastasia* and Carabosse in *The Sleeping Beauty*

ROANOKE CHILDREN'S THEATRE 2009

Lead role of Charlotte in the touring production of *Charlottes Web* under the direction of Pat Wilhelms

BILL T. JONES/ARNIE ZANE DANCE COMPANY 2008

Student performer in open showings including re-staged excerpts from *Blind Date* and *Another Evening: I Bow Down*

TINA CROLL & COMPANY 2007-2008

Guest Artist/Performer under the direction of Art Dir Tina Croll. Works included *Ancient Springs* and *The Stamping Ground*

KEIGWIN & COMPANY 2006

Guest performer and Soloist under the direction of Art Dir Larry Keigwin and Assoc Dir Nicole Wolcott for the World Premiere of *A Modern Line*

OPEN AIR DANCE 2005-2006

Soloist/Performer for *BodyStories* under the direction of Exec Art Dir Hannah McClure Chalut

KNIGHTWORKS DANCE THEATRE 2005

Soloist/Performer for the World Premiere of *Living, Existing, Surviving* under the direction of Art Dir Jessi Knight

ANIMA DANCE COMPANY 2004-2005

Company member under the direction of Art Dir Rachel Brooker. Works included *Music in Motion, Field Well, and Naoko's Dream*

MARIGIA MAGGIPINTO (PINA BAUSCH) 2003

Soloist/Performer under the direction of Art Dir Marigia Maggipinto

NICHOLAS LEICHTER DANCE 2003

Student performer for an open showing of an original repertory work under the direction of Nicholas Leichter

ROANOKE BALLET THEATRE 2001- 2007

Principle/Soloist under the direction of Exec Art Dir Jenefer Davies Mansfield, 2001-2004. Touring Member for YAOV & Aerial Ballet Founding Member 2002-2004. Principle Guest Artist 2004-2007. Works included *Nutcracker, Sleeping Beauty, Interloping, Goldbrickin, Mountain Voices, The Little Mermaid, Aqualung, Ariel Ballet Debut, Woman Cubed, Run, Beauty & the Beast, and The Twelve Dancing Princesses*

F.R.E.E. DANCE COMPANY 1999

Company Member under the direction of Art Dir Liza Deck. Works included *Tangled up in Blue* and *Circle of Life*