

SHALEIGH COMERFORD

2120 Becky Drive Bahama, NC 27503 • 917.545.0651 • scdanceworks@gmail.com

HIGHER DEGREES

HOLLINS UNIVERSITY-Roanoke, Virginia

Master of Art in Liberal Studies, Visual and Performing Arts 2004

- Thesis: Empowerment of Identity (written, choreographic, video, sound score and performance component)
- Student Teaching for Movement Studio II, introductory modern dance course for Non-dance majors and intermediate dance students, 2004
- UCI Dance Film Festival semi-finalist for documentary dance film, woven identities, 2004
- Recipient of Mimi Babe Harris Arts Scholarship for study abroad program at The Crispolti Institute in Todi, Italy, 2003
- Recipient of Janet McDonald Travel and Research Grant for Translation of Social Issues through Visual Languages, 2003; Empowerment of Identity, 2002
- Member of Hollins Repertory Dance Company 2002-2004
- SIGNIFICANT PROFESSIONAL STUDY- Donna Faye Burchfield, Adriane Fang, Miguel Gutierrez, John Jasperse, Marigia Maggipinto, Paul Matteson, Mark Haim, BeBe Miller, Jennifer Nugent, Pam, Pietro, Lisa Race; Contemporary Techniques. Brenda Daniels; Cunningham Technique: Donna Faye Burchfield; Imaginative Thinking, Moving and Crafting, Dance History, and Performance Workshop. Preeti Vasudevan; Lecture and Technique of Contemporary and Classical Indian Dance. Gina Gibney; Composition. Rafael Lopez-Barrantes; Voice and Gesture.

HOLLINS UNIVERSITY-Roanoke, Virginia

Bachelor of Arts in Studio Art (Minor: Creative Writing) 1998

- Cum laude
- Recipient of The Foundation for Roanoke Valley Arts Scholarship for performing arts, 1998
- Recipient of the Hollins Grant, 1997-1998
- Recipient of the Freya Scholarship for academic achievement and community service, 1997
- Recipient of the Joe Turner Scholarship for academic achievement, 1996-1997
- Recipient of the Betty & Martin Halsell Scholarship for academic achievement, 1996-1997
- Recipient of the Nancy Campbell Williamson Scholarship for academic achievement, 1996-1997
- SIGNIFICANT PROFESSIONAL STUDY- Donna Faye Burchfield, Lakey Evans, Karinne Kiethley, Nicholas Leichter, Andrea Woods, Jessie Zaritt; Contemporary Techniques: SaraJo Berman; Intermediate Jazz/Tap: Chris; Stagecraft.

DUKE UNIVERSITY – Durham, North Carolina

Extended Post-Graduate Credit, American Dance Festival 2001

- GPA: 4.0
- ADF Lifetime Scholarship 2013
- ADF Full Tuition Scholar, 2009, 2010, 2011
- Selected for presentation at the Acts to Follow Performance Showcase, 2006
- ADF & Hollins University Co-Operative Scholarship Recipient, 2003
- Non-credit Full-Time attendance, 2002-2006, 2009, 2010
- Selected by audition to perform the repertory of William Forsythe, Keigwin & Company, Nicholas Leichter and Pina Bausch
- SIGNIFICANT PROFESSIONAL STUDY- Betty Jones; Humphrey-Limon Technique: Martha Myers; Performance: Tatiana Bogonova, Anouck Van Dijk, Miguel Gutierrez, Mark Haim, Nicholas Leichter, Paul Matteson, Neta Pulvermacher, Ken Tosti,; Contemporary Techniques: Abigail Yager, Ming-Lung Yang; Trisha Brown Technique: Douglas Becker, Jeffery Bullock, Elizabeth Corbett, Jim Sutton; Ballet: Marigia Maggipinto, Tere O'Connor, Shen Wei; Composition & Improvisation.

**TRAINING
PROGRAMS**

GAGA TEACHER TRAINING - Batsheva Dance Company - Tel Aviv, Israel 2010-2011

Selected from a competitive international pool of dancers to train with Ohad Naharin and the Batsheva Dance Company while studying the Gaga movement language and company repertory in the first course for Gaga Teacher Training. Repertory Studied Mamootot Three, Max, Deca Dance. SIGNIFICANT PROFESSIONAL STUDY- Yaniv Avraham, Iyar Elexra, Stefan Ferry, Aya Isreali, Ya'ara Moses, Gili Navot, Bosmat Nossan, Noa Paran, Idan Porges, Doran Raz,, and Noa Zuk Gaga Movement Language: Ohad Fishof, Music and Sound.

P.A.R.T.S. (Performing Arts Research and Training Studios)– Brussels, Belgium 2009, 2010

Non-credit Full-Time attendance of Summer School for Professional Dancers. Performed Drumming, Rain and Die Grosse Füge choreographed by Anne Teresa De Keersmaeker. SIGNIFICANT PROFESSIONAL STUDY- Anne-Linn Akselsen; Ballet Technique: Laura Aris Alvarez, Dominique Duszynski, David Hernandez; Release Technique: Clinton Stringer

Gina Gibney Dance – New York, New York 2005-2007

Assisted in developing training initiatives utilizing artistic practices to address issues of choice and self-expression in collaboration with Sanctuary for Families, Safe Horizon and Day One. Facilitated movement workshops in domestic violence shelters throughout New York City.

**TEACHING
ENGAGEMENTS**

Empower Dance Studio (Durham, NC) 2016-present Faculty Ballet Dance Teacher and Choreographer for Academy students and Adult courses.

Campaneria Professional Ballet (Durham, NC) 2014-present Contemporary Dance Instructor and Choreographer for pre-professional ballet dancers under the direction of Miguel Campaneria. Students are accepted by audition.

Elon University [Elon, NC] 2012-present Professor of Dance, Adjunct Dance Faculty for the Department of Performing Arts with a national reputation for its conservatory-style training grounded in liberal arts and sciences. Course load includes Ballet I, II, III, and IV with an emphasis on experiential anatomy, Countertechnique, Gaga, Forsythe's Laban cube and improvisation technologies.

Durham School for Ballet & the Performing Arts [Durham, NC] 2009-present Faculty, Contemporary Dance Teacher for pre-professional dancers and Resident Choreographer for Durham Ballet Theatre.

Ninth Street Dance (Durham, NC) 2004-2006, 2009-present Faculty Dance Teacher for all levels of Ballet, Modern, Stretch and Lyrical Techniques.

North Carolina Dance Festival [Statewide] 2013-2014 Touring Artist for the 2013-14 festival offering repertory workshops and master classes exploring the combination of ballet, release technique, physical awareness, and theatre as a platform to hone technique while deepening the physicality of sensation-based material.

Virginia Ballet Academy [Roanoke, VA] 2008 Summer Dance Intensive Faculty for advanced levels of contemporary techniques and repertory; Guest artist/soloist under the direction of Unurbat Gunaajav, Art Dir. Spring Season 2008.

Pure Elements Center of Artistic Refinement (Brooklyn, NY) 2008 Faculty Intermediate Ballet Teacher and Choreographer for the Pre-professional Performing Arts Program.

Imagine Me (New York, NY) 2007-2008 Dance Teacher for NYC public schools. Designed and implemented hip-hop dance and culture course for 4th and 5th graders. Course includes initiatives to strengthen confidence, social skills, self-expression, and to gain knowledge of social impact of early hip hop.

Sadie Nash University (Brooklyn, NY) 2007 Summer Faculty for a six-week dance course for young women. Course work included modern dance fundamentals, authentic movement, composition, view pointing, critical theory and experiential anatomy.

**GUEST ARTIST/
RESIDENCIES**

Durham Arts Council (Durham, NC) 2005 Faculty Dance Teacher; adult & children beg ballet technique, theatre dance, creative movement for children with special needs.

Ballet Arts (Henderson, NC) 2004-2005 Choreographer and Faculty Dance Teacher for competitive levels; into modern, beg and adv Jazz, int tap.

Hollins University (Roanoke, VA) 2003-2004 Substitute Teacher for Movement Studio II, an intermediate modern dance course for both majors and non-majors designed to challenge and expand the performer's understanding of movement possibilities.

Roanoke Ballet Theatre (Roanoke, VA) 2002-2004 Guest Choreographer and Faculty Dance Teacher for adv modern technique, int & adv hip hop, beg tap & ballet technique, creative movement for children with and without special needs, and theatre dance. Company Member/Soloist under the direction of Jenefer Davies Mansfield, Exec/Art Dir. 2001 – 2004. Scholarship/Apprentice, 1999. Performing guest artist, 2004-2008.

Roanoke Children's Theatre [Roanoke, VA] 2010, 2013-2016 Resident choreographer for Touring Musical Theatre productions and Summer Intensives for pre-professional training in acting, singing and dancing.

Duke University's Power Plant Gallery [Durham, NC] 2016 Selected by a competitive pool for a month- long artist residency and collaboration with qUest wiRx. A laboratory for documentary and experimental art practices at Duke University, the Power Plant Gallery provides ongoing opportunities to explore the essential role and transformative capacity of the arts in society.

The Culture Mill Lab [Saxapahaw, NC] 2014 Choreographer & Teacher-in-Residence at Culture Mill, a rehearsal and performance space for artists to gather to exchange practices, ideas, strategies and the creation of new works.

Tokyo Wonder Site Shibuya [Tokyo, Japan] 2013 Awarded Creator-in- Residence for the Tokyo Experimental Festival – Sound, Art & Performance Vol. 8.

Gloguair Residency and Performance [Berlin, Germany] 2012 Artist-In-Residence for a week-long residency with a selected panel of artists to share artistic process, develop & perform new work.

K77 Workshops [Berlin, Germany] 2012 Co-Facilitator of Performance Composition Workshops using movement, language, and sound.

Even Yehuda Dance [Even Yehudah, Israel] 2011 Guest Contemporary Ballet Dance Teacher for pre-professional dancers.

Bravo Concert Series [Asheville, NC] 2011 Dance Education Outreach Guest Artist at Ballet Conservatory of Asheville for the Bill T Jones/Arnie Zane Dance Company's Asheville tour of "Serenade/The Proposition."

Mill Mountain Theatre (Roanoke, VA) 2003, 2005, 2007, 2008 Resident Musical Theatre Choreographer; Productions included Wicked, Mamma Mia, Spin on Fairytales, The Fabulous Fifties, Kids on Broadway, Gallyflopper & Other Lies, and Mr. Sunshine. Virginia Festival of Student Choreography [Lexington, VA] 2009 Facilitator and Adjudicator for Virginia Colleges and Universities. Taught master classes with a focus on social discourse. Facilitated roundtable discussion on the language and craft of choreographic thought.

Washington & Lee University (Lexington, VA) 2008, 2009 Company In-Residence for Spring Repertory Concert. Offered contemporary technique classes, lecture, and performance. 2014 Guest Teaching Artist for contemporary master classes.

**RELEVANT
PROFESSIONAL
EXPERIENCE**

Virginia School of the Arts (Lynchburg, VA) 2004 Guest Artist invited to teach intermediate modern dance for students of the summer study program.

ShaLeigh Dance Works [Durham, NC] 2005-present Artistic Director responsible for conceiving, developing, and implementing the artistic vision and focus of the dance-theatre company.

Traces Collective [International] 2012-present Co-Director of an ongoing international research and performance collaborative spanning artists in the U.S., Germany, London, and Holland on the relationships between language, movement, and sound.

Union Street Dance (New York, NY) 2007 Interim Studio Manager for Brooklyn- based dance studio offering dance classes and rehearsal space.

Gibney Dance Center (New York, NY) 2006-2007 Studio manager for one of New York City 's most thriving dance centers located in the historic 890 Broadway Building in Union Square. The center offers dance classes, rehearsal space, and special events for the NYC dance community.

Gina Gibney Dance Company (New York, NY) 2005-2007 Production manager for the season tour of Unbounded including projection, set installation, and photography.

Young Audiences of Virginia (Virginia) 2002-2004 Company Member for educational performance & lecture demonstrations touring throughout Virginia.

Therapeutic Recreation Technician [Roanoke, VA] 1999-2000 Roanoke County Parks & Recreation. Developed and conducted creative programs year-round for individuals with mental retardation, autism, physical disabilities, mental illness, hearing and vision impairments.

Family Case Specialist [Roanoke, VA] 1998-1999 Totally Action Against Poverty. Provided case management, planning and implementation of health services, community partnerships and home visits to low income families. Researched, developed and launched Early Head Start program for low income pregnant teens, women and families with children under the age of three.

In-Home Relief Counselor [Roanoke, VA]1996-1998 Blue Ridge Community Services. Worked in-home providing direct care services for adults and children with developmental disabilities and serious mental illnesses to promote community inclusion and independence. Services included all activities of daily living, management, medication, behavior support and life skills training.

Youth Leader [Roanoke, VA] 1996 Roanoke City Parks & Recreation. Supervision and development of inner city camps for at-risk youth and staff. Created, planned, and implemented educational and recreational activities. Conducted crisis intervention, anger management, and documentation.

**HONORS AND
ACHIEVEMENTS**

DIDA [Durham, NC] 2014-2015, 17-18 Selected as one of nine Choreographers throughout the triangle to be showcased in the inaugural, curated season of the Durham Independent Dance Artists organization for the premiere of new evening length works.

Durham Arts Council [Durham, NC] 2018 Recipient of Durham Arts Council's Facility Grant for presentation at the PSI Theatre

Tanztheater Wuppertal Pina Bausch [Wuppertal, Germany] 2014 One of 180 dancers pre-selected out of 1500 dancers world-wide to attend an audition for the company's next performance season. The audition consisted of classical training and the learning of selected Pina Bausch repertoire.

World Ballet Competition [Orlando, FL] 2014 Contemporary choreography *The Within* selected by World Ballet Competition International to be featured alongside of Momix and several other award-winning dancers and choreographers in the 2014 Gala.

Tokyo Metropolitan Foundation for History and Culture [Tokyo, Japan] 2013 Invited as an awarded winner in the Tokyo Experimental Festival of Sound, Art & Performance to design a performance installation at the Institute of Contemporary Art and International Cultural Exchange.

North Carolina Dance Festival Touring Artist [NC] 2013-2014 Chosen in a blind adjudication process for the annual NCDF statewide, showcase tour and masterclasses.

Bill T. Jones/Arnie Zane Dance Company [Skidmore College, NY] 2007 Scholarship recipient for Winter and Summer Intensives in contemporary technique, composition, and performance with the company. Received invitation for apprenticeship in 2008.

Recipient of Dance Theatre Workshop's Creative Residency [New York, NY] 2007 Selected by panel to receive professional development, mentoring, 100 hours of rehearsal space, stipend for further development and research of my choreographic works and process.

Dance Conversations @ the Flea [New York, NY] 2007 Selected for presentation as a featured choreographer at the Flea Theater followed by artist/audience discussions moderated by the prominent NY choreographer, John Jasperse.

Featured Choreographer at NewSteps [New York, NY] 2007 Selected by a panel of prominent artists in the field of dance to receive financial support and presentation at Chen Dance Center as an innovative emerging New York choreographer.

American Dance Guild [New York, NY] 2007 Selected from candidates around the globe for presentation at the American Dance Guild's 2007 Performance Festival Featuring the dance legend Mary Anthony.

Movement Research at Judson Church [New York, NY] 2007 Selected out of hundreds of candidates by a selection committee for presentation at the prestigious Judson Memorial Church, one of the world's leading laboratories for the investigation of dance and movement-based forms.

New York Public Library at Lincoln Center [New York, NY] 2004 As a semifinalist of the UCI Dance Film Festival, the dance film *Woven Identities* was selected to be included in a private research collection of the Jerome Robbins Dance Division.

Mixed-Ability Dance [Roanoke, VA; Durham, NC] 2004 Founder of integrated dance programs for children and teenagers with special needs. Press: *Baby Steps*. Jenny Kincaid. *The Roanoke Times*, 30 May 2003

Roanoke Ballet Theatre [Roanoke, VA] 1999 Full Tuition Scholar for professional training and performance studies.

Blue Ridge Arts Council Scholarship [Roanoke, VA] 1994, 1998 Scholarship Recipient nominated for demonstrating potential for a career or avocation in the arts.

PROFESSIONAL AFFILIATIONS

Dance Theater Workshop Member since 2006. One of America's preeminent performing arts institutions dedicated to identifying, presenting, and supporting independent contemporary artists and companies to advance dance and live performance in New York and worldwide.

Danspace Project Artist membership since 2006. An international leader in the commissioning and presentation of contemporary dance.

American Dance Guild Member 2006-2015. An NYC based organization dedicated to supporting and presenting both emerging and master choreographers from around the globe.

Dance NYC Member of the NYC professional dance community since 2006.

**SELECTED
PRODUCTION
HISTORY**

TITLE: E Pluribus Unum II
ShaLeigh Dance Works
Choreographer; Dance-theatre
Laban Score by Elizabeth Corbett; Music Composed by Alejandro Santoyo
Premiere: Durham Arts Council, Durham NC. 15 & 16 June 2018
Highlights: Sold out closing night and received standing ovation.

TITLE: Invocations
ShaLeigh Dance Works
Choreographer; Movement Installation
Commissioned by North Carolina Museum of Art for "You are Here: Light, Color and Sound Experiences"
Premiere: North Carolina Museum of Art, Raleigh NC. 7 April 2018
Highlights: Sold out opening

TITLE: I Promise
ShaLeigh Dance Works
Choreographer; Dance-theatre
Original Compositions and Covers by Mike Wall
Premiere: The Fruit, Durham NC. 15, 16 & 17 December 2017
Press: "Comerford's vivid imagination is clearly on display throughout this thought-provoking new work." ShaLeigh Dance Works Asks How to Heal a Nation of Others in I Promise. Byron Woods, Indy Week, 13 December 2017
Highlights: Received standing ovation opening night and Listed as one of "Five exceptional dances of 2017!" by criticalifragilistic.blogspot.com

TITLE: Dead Man's Walk
ShaLeigh Dance Works
Choreographer; Dance-theatre
Original Composition by Mike Wall
Premiere: Carolina Theatre, Durham NC. 11 June 2017
Press: "Rousing group work!" Site Terrific: A Third Friday When the Durham Dance Scene Just Worked. Michaela Dwyer, Indy Week. 20 September 2017
Additional Touring Venues: Durham Art Walk [Durham, NC]; CenterFest [Durham, NC]; Duke Energy Theatre [Charlotte, NC]; Reality Ministries Ballroom [Durham, NC]; DSBPA Showcase [Durham, NC]; Jazz at Lincoln Center [NY, NY]; Boom Festival [Charlotte, NC]; Dixon Place [NY, NY].
Highlights: Selected for NCDF 2018-19 Tour

TITLE: Alo
ShaLeigh Dance Works
Choreographer; Dance-theatre
Original Composition by Mike Wall
Premiere: Reality Ministries Ballroom, Durham, NC 1 & 2 May 2015
Press: "The community Comerford created onstage reflected love and connection as opposed to the fear and division that pervades our culture today". A Review: Dance premiere creates community of love, connection. Susan Broili, The Herald Sun, 3 May 2015
Highlights: Received two standing ovations from a double night of packed audiences

TITLE: Dedicated to blank because of blank (and vice versa)

ShaLeigh Dance Works

Choreographer/performer; Dance-theatre, ensemble

First showing: Movement Research at Judson Church, New York, NY 7 May 2006

Press: www.movementresearch.org

Highlights: Received a standing ovation from a packed audience Restaging: American Dance Guild 2007 Performance Festival, Hudson Guild Theatre, NYC 7 Sept 2007

Press: Shakespeare's Scottish Dame: Ambition in Motion, Alastair MacCaulay, New York Times, Sep 2007

Additional Touring Venues: The Flea Theater, NYC; ArtsCetera, Brooklyn, NY; The Field's FAR Space, NYC; Dance Theatre Workshop, NYC; Barriskill Dance Theatre, Durham, NC.

Restaging: North Carolina Dance Festival Tour 2013-2014

Touring Venues: Jones Auditorium [Raleigh, NC], Valborg Theater [Boone, NC], Aycock Auditorium [Greensboro, NC], Robinson Hall [Charlotte, NC], Community Arts Center [Wilmington, NC]

Press: "flaunts a complex of references ... and content" North Carolina Dance Festival spotlights dancers rather than the dance, Lightsey Darst, 16 Sept 2013

Restaging: American Dance Festival 2015 Here and Now Dances, Reynolds Theatre, NC 25 June 2015

Press: "a marvelous surprise" ADF and NCDF Present the Zeigeist: Here and Now, Kate Dobbs Ariail, 25 June 2015

TITLE: The Within

World Ballet Competition International

Choreographer; Contemporary Solo

Premiere: Bob Carr Performing Arts Center, Orlando, FL 14 June 2014

Press: www.worldballetcompetition.com

Highlights: Selected for the All Stars of Dance Gala

TITLE: True Story of the 3 Little Pigs

Roanoke Children's Theatre

Choreographer; Musical Theatre Based on the children's book by Jon Scieszka and Lane Smith and Adapted by Robert Kauzlaric

Directed by Pat Wilhelms

Premiere: The Dumas Center, Roanoke, VA 5-15 June 2014

Press: "guilty of success." Roanoke Children's Theatre's '3 Little Pigs' elicits squeals of delight, Justin Goldberg, Roanoke Times, 10, June 2014

Highlights: Extended Tour

TITLE: Teen Brain, the Musical

Roanoke Children's Theatre

Choreographer; Musical Theatre Written by Linda Daugherty and Nick Martin

Directed by Doug Zschiegner

Premiere: The Dumas Center, Roanoke, VA 27 Feb through 2 March 2014

Press: "Riveting" "Choreographer Shaleigh Comerford keeps the pace brisk and the movements of the actors appear effortless.." Teen Brain' riveting and relatable, Nona Nelson, Roanoke Times, 1, March 2014

Highlights: Extended Tour

TITLE: Mata, A Moment of Burlesque

The Week of Foreign Female Dancers in Tokyo

Choreographer/performer; contemporary dance, duet, soloist. Set Design & Costuming by Jenny Pierce

Premiere: Roppongi Stripe's Space, Tokyo, Japan 10 December 2013

Press: www.portfolio-butoh.jp/other-programs/ffd/

TITLE: Input Place Noguchi Room

The Week of Foreign Female Dancers in Tokyo

Choreographer/performer; Site-Specific Performance Installation, ensemble

Sound Design by Joe Snape; Set Design by Rosa van Hensbergen; Lighting Design by Atsushi Kakumoto

Premiere: Noguchi Room, Keio University (MITA), Tokyo, Japan 9 December 2013

Press: www.portfolio-butoh.jp/other-programs/ffd/

TITLE: Input Place in Space A

Tokyo Experimental Festival –Sound, Art & Performance Vol. 8.

Choreographer/performer; Site-Specific Performance Installation, duet

Sound Design by Joe Snape; Set Design by Rosa van Hensbergen; Lighting Design by Atsushi Kakumoto

Premiere: Tokyo Wonder Site Shibuya, Tokyo, Japan 30 November 2013

Press: www.tokyo-ws.org

TITLE: Derivations

ShaLeigh Dance Works

Direction & Additional Choreography; Dance Film Based on Rosas danst Rosas

Original Choreography by Anne Teresa De Keersmaeker Film Direction & Editing by Jon Haas

Premiere: Kaaitheater, Brussels, Belgium 8-12 October 2013

Highlights: Shown during a live performance of Rosas Danst Rosas as a part of the Rosas Remix Project

Press: “big success” “shown on a wall of screens in the frames of the live performances”

Dance your own “Rosas danst Rosas“!, Impulstanz.com, 29 Oct 2013

TITLE: How I Became a Pirate

Roanoke Children’s Theatre

Choreographer; Musical Theatre Based on the book by Melinda Long Adapted by Janet Yates

Vogt and Mark Freidman Premiere: The Dumas Center, Roanoke, VA 17-27 October 2013

Press: “creative choreography” “an outstanding job with ShaLeigh Comerford’s delightfully energetic choreography.” ‘How I Became a Pirate’ is goofy, good family fun, Nona Nelson,

Roanoke Times, 19, Oct 2013

Highlights: Sold out opening night

TITLE: A Necessary End Ninth Street

Dance Instructor Showcase

Choreographer/Performer; Pas de deux

Premiere: PSI Theatre, Durham, NC 24, 25 August 2013

TITLE: Youth

Ninth Street Dance Instructor Showcase

Choreographer; Lyrical dance, trio

Premiere: PSI Theatre, Durham, NC 24, 25 August 2013

TITLE: Women’s Dance

Ninth Street Dance Instructor Showcase

Choreographer; Modern dance, ensemble

Premiere: PSI Theatre, Durham, NC 24, 25 August 2013

TITLE: Traces

Traces Collective

Choreographer/performer; Dance-theatre, ensemble

First showing: Serendipity Gallery, Berlin, Germany 13 May 2012

Press: www.mpa-b.org/2012-programme.html

Restaging: Glogua-Air, Berlin, Germany 21 May 2012

Press: <http://www.gloguair.net/> Premiere: Cambridge University, Judith E Wilson Drama Studio, Cambridge, United Kingdom 30 May 2012

TITLE: Diver

International Ballet and Choreography Competition

Choreographer; Contemporary dance, solo

Premiere: National Centre for the Performing Arts, Beijing, China 7 July 2011
Press: www.china-ibcc.org/EN/News/2011/0426/23.html

TITLE: The Little Mermaid
Legacy Repertory Company
Choreographer; Contemporary dance, principle mermaid solo & jellyfish ensemble
Premiere: Carolina Theatre, Durham, NC 7 May 2011

TITLE: Composition in Retrospect
W&L Repertory Dance Company Concert
Choreographer: contemporary, contemporary dance, ensemble
Costumes by Jessica Miller; Lighting design by Jessica Jones
Premiere: Lenfest Center for the Arts, W & L University, Lexington, VA 31 March 2011

TITLE: Junie B. Jones and A Little Monkey Business
Roanoke Children's Theatre
Choreographer; Musical theatre Based on the book by Barbara Park Adapted by Joan Cushing
Premiere: Taubman Museum of Art, Roanoke, VA 10-20 June 2010
Additional Touring: Various venues in Moneta, Westlake and Rocky Mount, VA
Press: Arts & Extras: "packed house...uproarious" For children's theater, giggles a sign of success. Mike Allen, Roanoke Times, 27 June 2010
Highlights: Extended tour

TITLE: Anagrammed
W&L Repertory Dance Company Concert
Contributing choreographer, performer and sound design; Contemporary, duet
Premiere: Lenfest Center for the Arts, W & L University, Lexington, VA 5 March 2009

TITLE: Coeur
ShaLeigh Dance Works
Choreographer/performer; Contemporary dance, solo
Premiere: Patrick Henry Theatre, Roanoke, VA 31 May 2008

TITLE: One Thousand Seventy Steps
ShaLeigh Dance Works
Choreographer/performer/sound design; Contemporary dance, duet
Costumes by Claire Tunkle
First showing: W&L Repertory Dance Company Concert, Lenfest Center for the Arts, Washington and Lee University, Lexington, VA 29 Feb 2008
Press: www.newyork.going.com
Additional Touring Venues: The Bushwick Starr, Brooklyn, NY; ArtsCetera, Brooklyn, NY.

TITLE: Guaranteed an Injury
ShaLeigh Dance Works
Choreographer/performer; Dance-theatre, ensemble
First showing: Newsteps at Mulberry St Theater, New York, NY 29 November 2007
Press: www.htchendance.org; NYC Chinese Community Times, 2007 Nov 23
Additional Touring Venues: The Field's FAR Space, NYC; ArtsCetera, Brooklyn, NY

TITLE: Assembling the Remains
ShaLeigh Dance Works
Choreographer/performer; Contemporary dance, trio
Premiere: ADF's Acts to Follow, Baldwin Auditorium, Duke University, NC 17 June 2006
Press: www.americandancefestival.org "stark and inventive!" Legwork: Walking the Beat at ADF, Orla Swift, The News & Observer, 20 June 2006

TITLE: While it is still dark
ShaLeigh Dance Works

Collaborator/performer; Contemporary dance, duet
Original sound score by Sonnet Wright
Premiere: The School of the Arts Dept of Music, Virginia Tech University, VA 19 March 2006
Press: "art that engages" ShaLeigh Dance Works: The Assemblage of Perspectives, Dance Voice Newsletter, North Carolina Dance Alliance, Summer 2006
Additional Touring Venues: The ARK, Duke University, Durham, NC

TITLE: Returning
ShaLeigh Dance Works
Choreographer/performer; Contemporary modern dance, ensemble & solo
Premiere: Greensboro Fringe Festival, Broach Theatre, Greensboro, NC 26 Jan 2006
Restaged: ADF Acts to Follow Showcase, Baldwin Auditorium, Duke University 17, June 2006
Press: www.greensborofringefestival.org/shaleigh "a sweet nightmare...dreamily searching"
Two Nights of New, "Fringe" Dance, Alexandra Houston, GoTriad, Jan 2006 "ambitious new project" Working to Create Art That Engages, Dance Voice Newsletter, North Carolina Dance Alliance, Winter 2005
Additional Touring Venues: Greensboro Cultural Center, Greensboro, NC; Dancecentre, Durham, NC.

TITLE: Gold Digger Ninth Street Dance
Choreographer/performer: Hip hop dance, ensemble
Premiere: Sonja Haynes Stone Center for Black Culture and History Presented by Mezmerhythm 31 March 2006

TITLE: Come Ye
Ninth Street Dance
Choreographer/performer; Modern dance, ensemble & duet
Sponsored by the Duke Dance Club Premiere: The Colors of Dance, Page Auditorium, Duke University 20 Oct 2005
Press: www.duke.edu/web/danceclub

TITLE: Constellations
i.v.e. (Imminent verve ensemble)
Collaborator/performer, Contemporary ballet, trio
Sponsored by the NC Dance Project
Premiere: Greensboro Cultural Center, Saturday Series 14 May 2005
Press: Dance Voice Newsletter, North Carolina Dance Alliance, Spring 2005;
www.americandancefestival.org/performances/press_releases/actstofollow2005.html
Restaged: American Dance Festival, Acts to Follow, 25 June 2005
Additional Touring Venues: PSI Theatre, Durham, NC

TITLE: Multiple Exposure
Collaboration with dance photographer Steve Clark
Collaborator/performer, Modern dance, solo
Creative Concept & Curator: Renay Aumiller; Images & Projection: Steve Clark; Sponsored by the Bickett Gallery
Premiere: Bickett Gallery, Raleigh, NC 3 Oct 2005
Press: www.bickettgallery.com

TITLE: Alice In Wonderland, the Musical
Mill Mountain Theatre
Choreographer, Musical theatre
Directed by Pat Wilhelms; Musical direction by Renee Kemper
Premiere: Waldron Stage Theatre, Roanoke, VA Aug 2005

TITLE: Fame, the Musical
Mill Mountain Theatre
Choreographer, Musical theatre
Directed by Pat Wilhelms; Musical Direction by Renee Kemper

Premiere: Mill Mountain Theatre's Black Box Theater, Roanoke, VA Aug 2005

TITLE: Woven identities

ShaLeigh Dance Works

Choreographer; Modern dance, spoken word, ensemble

Original sound score by Ted Comerford; Lighting design by Julie E. Ballard

Premiere: Hollins Theatre, Hollins University

22 April 2004

Press: [www1.hollins.edu/classes/dance/website/hollins%20page/springdance works04](http://www1.hollins.edu/classes/dance/website/hollins%20page/springdance%20works04)

TITLE: Beauty and the Beast

Roanoke Ballet Theatre

Choreographer: Creative movement, student ensemble, flowers

Premiere: Shaftman Performance Hall, Jefferson Center, NC 2004

TITLE: Affected Memory

ShaLeigh Dance Works Choreographer/performer; Modern dance, solo

Sound score by Ted Comerford; Lighting design by Colleen Dowling

Premiere: Hollins Theatre, Hollins University 24 April 2003

Additional Touring Venues: PSI Theatre, Durham, NC

TITLE: thelineup

Roanoke Ballet Theatre

Choreographer; Indoor aerial dance, ensemble

Directed by Jenefer Davies

Premiere: Roanoke Ballet Theatre's 25th Anniv Gala Nov 2003

Press & photographs: "thrilling!!" Flying High, Kevin Kittredge, The Roanoke Times; 8 Nov 2003, Extra pp 1, 6

TITLE: Run

Roanoke Ballet Theatre

Contributing choreographer/performer; Ariel dance, duet

Directed by Jenefer Davies

Premiere: Ariel Ballet Festival, Downtown Roanoke, VA 2002

Press & Photographs: "high-flying show!" High Art, The Roanoke Times. Sam Dean, 6 June 2002

TITLE: Mountain Voices

Roanoke Ballet Theatre

Collaborator/Performer; Bluegrass ballet, various roles

Directed by Jenefer Davies; Lighting design by John Sailer

Premiere: Shaftman Performance Hall, Jefferson Center 2001

Press: "stole the show ... uproarious applause!" Bluegrass Ballet, The Roanoke Times. Ralph Berrier Jr., 7 November 2001. Extra pp 1, 3. Unique Ballets to the Valley, City Magazine. Beth Deel., Nov 2001 p 46

Highlights: Selected by Young Audiences of Virginia for educational performances & lecture demonstrations touring throughout Virginia 2002-2004.