

# ShaLeigh Comerford

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## HIGHER DEGREES

### **HOLLINS UNIVERSITY**-Roanoke, Virginia **Master of Art in Liberal Studies, Visual and Performing Arts** 2004

Thesis: Empowerment of Identity (written, choreographic, video, sound score and performance component)

Student Teaching for Movement Studio II, introductory modern dance course for Non-dance majors and intermediate dance students, 2004

UCI Dance Film Festival semi-finalist for documentary dance film, woven identities, 2004

Recipient of Mimi Babe Harris Arts Scholarship for study abroad program at The Crispolti Institute in Todi, Italy, 2003

Recipient of Janet McDonald Travel and Research Grant for Translation of Social Issues through Visual Languages, 2003; Empowerment of Identity, 2002

Member of Hollins Repertory Dance Company 2002-2004

#### SIGNIFICANT PROFESSIONAL STUDY-

Donna Faye Burchfield, Adriane Fang, Miguel Gutierrez, John Jasperse, Marigia Maggipinto, Paul Matteson, Mark Haim, BeBe Miller, Jennifer Nugent, Pam, Pietro, Lisa Race; Contemporary Techniques. Brenda Daniels; Cunningham Technique: Donna Faye Burchfield; Imaginative Thinking, Moving and Crafting, Dance History, and Performance Workshop. Preeti Vasudevan; Lecture and Technique of Contemporary and Classical Indian Dance. Gina Gibney; Composition. Rafael Lopez-Barrantes; Voice and Gesture.

### **HOLLINS UNIVERSITY**-Roanoke, Virginia **Bachelor of Arts in Studio Art** (Minor: Creative Writing) 1998 Cum laude

Recipient of The Foundation for Roanoke Valley Arts Scholarship for performing arts, 1998

Recipient of the Hollins Grant, 1997-1998

Recipient of the Freya Scholarship for academic achievement and community service, 1997

Recipient of the Joe Turner Scholarship for academic achievement, 1996-1997

Recipient of the Betty & Martin Halsell Scholarship for academic achievement, 1996-1997

Recipient of the Nancy Campbell Williamson Scholarship for academic achievement, 1996-1997

#### SIGNIFICANT PROFESSIONAL STUDY-

Donna Faye Burchfield, Lakey Evans, Karinne Kiethley, Nicholas Leichter, Andrea Woods, Jessie Zaritt; Contemporary Techniques: SaraJo Berman; Intermediate Jazz/Tap: Chris; Stagecraft.

**DUKE UNIVERSITY**- Durham, North Carolina  
**Extended Post-Graduate Credit, American Dance Festival 2001**  
GPA: 4.0

ADF Lifetime Scholarship 2013

ADF Full Tuition Scholar 2009, 2010, 2011

Selected for presentation at the Acts to Follow Performance Showcase, 2006

ADF & Hollins University Co-Operative Scholarship Recipient, 2003

Non-credit Full-Time attendance, 2002-2006, 2009, 2010

Selected by audition to perform the repertory of William Forsythe, Keigwin & Company, Nicholas Leichter and Pina Bausch

**SIGNIFICANT PROFESSIONAL STUDY-**

Betty Jones; Humphrey-Limon Technique: Martha Myers; Performance: Tatiana Bogonova, Anouck Van Dijk, Miguel Gutierrez, Mark Haim, Nicholas Leichter, Paul Matteson, Neta Pulvermacher, Ken Tosti,; Contemporary Techniques: Abigail Yager, Ming-Lung Yang; Trisha Brown Technique: Douglas Becker, Jeffery Bullock, Elizabeth Corbett, Jim Sutton; Ballet: Marigia Maggipinto, Tere O'Connor, Shen Wei; Composition & Improvisation.

**TRAINING  
PROGRAMS**

**P.A.R.T.S.** (Performing Arts Research and Training Studios)- Brussels, Belgium  
2009, 2010

Non-credit Full-Time attendance of Summer School for Professional Dancers

Performed *Drumming*, *Rain* and *Die Grosse Füge* choreographed by Anne Teresa De Keersmaecker

**SIGNIFICANT PROFESSIONAL STUDY-**

Anne-Linn Akselsen; Ballet Technique: Laura Aris Alvarez, Dominique Duszynski, David Hernandez; Release Technique: Clinton Stringer; Repertory,

**GAGA TEACHER TRAINING - Batsheva Dance Company** - Tel Aviv, Israel  
2010-2011

Selected from a competitive international pool of dancers to train with Ohad Naharin and the Batsheva Dance Company while studying the Gaga movement language and company repertory in the first course for Gaga Teacher Training.

Repertory Studied *Mamootot Three*, *Max*, *Deca Dance*

**SIGNIFICANT PROFESSIONAL STUDY-**

Yaniv Avraham, Iyar Elexra, Stefan Ferry, Aya Isreali, Ya'ara Moses, Gili Navot, Bosmat Nossan, Noa Paran, Idan Porges, Doran Raz,, and Noa Zuk Gaga Movement Language: Ohad Fishof, Music and Sound.

**TEACHING  
ENGAGEMENTS**

**Elon University** [Elon, NC] 2012-present Professor of Dance, Adjunct Dance Faculty for the Department of Performing Arts with a national reputation for its conservatory-style training grounded in liberal arts and sciences. Course load includes Ballet I, II, III, and IV with an emphasis on experiential anatomy, Countertechnique, Gaga, Forsythe's laban cube and improvisation technologies.

**Campaneria Professional Ballet** [Durham, NC] 2014-present Contemporary Dance Instructor and Choreographer for pre-professional ballet dancers under the direction of Miguel Campaneria. Students are accepted by audition.

**Durham School for Ballet & the Performing Arts** [Durham, NC] 2009-present Faculty, Contemporary Dance Teacher for pre-professional dancers and Resident Choreographer for Legacy Repertory Company.

**Ninth Street Dance** [Durham, NC] 2004-2006, 2009-present Faculty Dance Teacher for all levels of Ballet, Modern, and Lyrical Techniques.

**North Carolina Dance Festival** [Statewide] 2013-2014 Touring Artist for the 2013-14 festival offering repertory workshops and master classes exploring the combination of ballet, release technique, physical awareness, and theatre as a platform to hone technique while deepening the physicality of sensation-based material.

**Virginia Ballet Academy** [Roanoke, VA] 2008 Summer Dance Intensive Faculty for advanced levels of contemporary techniques and repertory; Guest artist/soloist under the direction of Unurbat Gunaajav, Art Dir. Spring Season 2008.

**Pure Elements Center of Artistic Refinement** [Brooklyn, NY] 2008 Faculty Intermediate Ballet Teacher and Choreographer for the Pre-professional Performing Arts Program.

**Imagine Me** [New York, NY] 2007-2008 Dance Teacher for NYC public schools. Designed and implemented hip-hop dance and culutre course for 4<sup>th</sup> and 5<sup>th</sup> graders. Course includes initiatives to strengthen confidence, social skills, self expression, and to gain knowledge of social impact of early hip hop.

**Sadie Nash University** [Brooklyn, NY] 2007 Summer Faculty for a six-week dance course for young women. Course work included modern dance fundamentals, authentic movement, composition, viewpointing, critical theory and experiential anatomy.

**Durham Arts Council** [Durham, NC] 2005 Faculty Dance Teacher; adult & children's beg ballet technique, theatre dance, creative movement for children with special needs

**Ballet Arts** [Henderson, NC] 2004-2005 Choreographer and Faculty Dance Teacher for competitive levels; int modern, beg and adv Jazz, int tap

**Hollins University** [Roanoke, VA] 2003-2004 Substitute Teacher for Movement Studio II, an intermediate modern dance course for both majors and non-majors designed to challenge and expand the performer's understanding of movement possibilities.

**Roanoke Ballet Theatre** [Roanoke, VA] 2002-2004 Guest Choreographer and Faculty Dance Teacher for adv modern technique, int & adv hip hop, beg tap & ballet technique, creative movement for children with and without special needs, and theatre dance. Company Member/Soloist under the direction of Jenefer Davies Mansfield, Exec/Art Dir. 2001 - 2004. Scholarship/Apprentice, 1999. Performing guest artist, 2004-2008.

## GUEST ARTIST/ RESIDENCIES

**Tokyo Wonder Site Shibuya** [Tokyo, Japan] 2013 Awarded Creator-in-Residence for the Tokyo Experimental Festival - Sound, Art & Performance Vol. 8.

**Gloguair Residency and Performance** [Berlin, Germany] 2012 Artist In Residence for a week-long residency with a selected panel of artists to share artistic processes, develop & perform new work.

**K77 Workshops** [Berlin, Germany] 2012 Co-Facilitator of Performance Composition Workshops using movement, language, and sound.

**Even Yehuda Dance** [Even Yehudah, Israel] 2011 Guest Contemporary Ballet Dance Teacher for pre-professional dancers.

**Bravo Concert Series** [Asheville, NC] 2011 Dance Education Outreach Guest Artist at Ballet Conservatory of Asheville for the Bill T Jones/Arnie Zane Dance Company's Asheville tour of "Serenade/The Proposition."

**Mill Mountain Theatre** (Roanoke, VA) 2003, 2005, 2007, 2008 Resident Musical Theatre Choreographer; Productions included *Wicked*, *Mamma Mia*, *Spin on Fairytales*, *The Fabulous Fifties*, *Kids on Broadway*, *Gallyflopper & Other Lies*, and *Mr. Sunshine*.

**Roanoke Children's Theatre** [Roanoke, VA] 2010, 2013, 2014 Resident choreographer for Touring Musical Theatre productions and Summer Intensives for pre-professional training in acting, singing and dancing.

**Virginia Festival of Student Choreography** [Lexington, VA] 2009 Facilitator and Adjudicator for Virginia Colleges and Universities. Taught hip-hop master class with a focus on social discourse. Facilitated roundtable discussion on the language and craft of choreographic thought.

**Washington & Lee University** (Lexington, VA) 2008, 2009 Company In Residence for Spring Repertory Concert. Offered contemporary technique classes, lecture, and performance. 2014 Guest Teaching Artist for contemporary master classes.

**Virginia School of the Arts** (Lynchburg, VA) 2004 Guest Artist invited to teach intermediate modern dance for students of the summer study program.

## RELEVANT PROFESSIONAL EXPERIENCE

**ShaLeigh Dance Works** [Durham, NC] 2005-present Artistic Director responsible for conceiving, developing, and implementing the artistic vision and focus of the dance-theatre company.

**Traces Collective** [International] 2012-present Co-Director of an ongoing international research and performance collaborative spanning artists in the U.S., Germany, London, and Holland on the relationships between language, movement, and sound.

**Studio 5-2** (New York, NY) 2006-2007 Studio manager for one of New York City's most thriving dance centers located in the historic 890 Broadway Building in Union Square. The center offers dance classes, rehearsal space, and special events for the NYC dance community.

**Gina Gibney Dance** (New York, NY) 2005-2007 Production manager for the season tour of *Unbounded* including projection, set installation, and photography.

**Union Street Dance** (New York, NY) 2007 Interim Studio Manager for Brooklyn-based dance studio offering dance classes and rehearsal space.

**Young Audiences of Virginia** Company Member for educational performance & lecture demonstrations touring throughout Virginia 2002 - 2004.

## HONORS AND ACHIEVEMENTS

**DIDA** [Durham, NC] 2014-2015, 17-18 Selected as one of nine Choreographers throughout the triangle to be showcased in the inaugural, curated season of the Durham Independent Dance Artists organization for the premiere of new evening length works.

**Tanztheater Wuppertal Pina Bausch** [Wuppertal, Germany] 2014 One of 180 dancers pre-selected out of 1500 dancers world-wide to attend an audition for the company's next performance season. The audition consisted of classical training and the learning of selected Pina Bausch repertoire.

**Tokyo Metropolitan Foundation for History and Culture** [Tokyo, Japan] 2013 Invited as an awarded winner in the Tokyo Experimental Festival of Sound, Art & Performance to design a performance installation at the Institute of

Contemporary Art and International Cultural Exchange.

**North Carolina Dance Festival Touring Artist** [NC] 2013-2014 Chosen in a blind adjudication process for the annual NCDF statewide, showcase tour.

**Bill T. Jones/Arnie Zane Dance Company** [Skidmore College, NY] 2007 Scholarship recipient for Winter and Summer Intensives in contemporary technique, repertory, composition and performance with the company. Received invitation for apprenticeship with the company in 2008.

**Recipient of Dance Theatre Workshop's Creative Residency** [New York, NY] 2007 Selected by a panel of judges to receive professional development, mentoring, 100 hours of free rehearsal space, and a stipend for the further development and research of my choreographic works and process.

**Dance Conversations @ the Flea** [New York, NY] 2007 Selected for presentation as a featured choreographer at the Flea Theater followed by artist/audience discussions moderated by the prominent NY choreographer, John Jasperse.

**Featured Choreographer at NewSteps** [New York, NY] 2007 Selected by a panel of prominent artists in the field of dance to receive financial support and presentation at Chen Dance Center as an innovative emerging New York choreographer.

**American Dance Guild** [New York, NY] 2007 Selected from candidates around the globe for presentation at the American Dance Guild's 2007 Performance Festival Featuring the dance legend Mary Anthony.

**Movement Research at Judson Church** [New York, NY] 2007 Selected out of hundreds of candidates by a selection committee for presentation at the prestigious Judson Memorial Church, one of the world's leading laboratories for the investigation of dance and movement-based forms.

**New York Public Library at Lincoln Center** [New York, NY] 2004 As a semi-finalist of the UCI Dance Film Festival, the dance film *Woven Identities* was selected to be included in a private research collection of the Jerome Robbins Dance Division.

**Mixed-Ability Dance** [Roanoke, VA; Durham, NC] 2004 Founder of integrated dance programs for children and teenagers with special needs. Press: [Baby Steps](#). Jenny Kincaid. The Roanoke Times, 30 May 2003

**Roanoke Ballet Theatre** [Roanoke, VA] 1999 Full Tuition Scholar for professional training and performance studies.

**Blue Ridge Arts Council Scholarship** [Roanoke, VA] 1994, 1998 Scholarship Recipient nominated for demonstrating potential for a career or avocation in the arts.

## PROFESSIONAL AFFILIATIONS

**Dance Theater Workshop** Member since 2006. One of America's preeminent performing arts institutions dedicated to identifying, presenting, and supporting independent contemporary artists and companies to advance dance and live performance in New York and worldwide.

**Danspace Project** Artist membership since 2006. An international leader in the commissioning and presentation of contemporary dance.

**American Dance Guild** Member 2006-2015. An NYC based organization dedicated to supporting and presenting both emerging and master choreographers from around the globe.

**Dance NYC** Member of the NYC professional dance community since 2006.

**SELECTED  
PRODUCTION  
HISTORY**

**TITLE: *Alo***

ShaLeigh Dance Works

Choreographer; Dance-theatre,  
Original Composition by Mike Wall

Premiere: Reality Ministries Ballroom, Durham, NC

1 & 2 May 2015

Press: "***The community Comerford created onstage reflected love and connection as opposed to the fear and division that pervades our culture today.***" A Review: Dance premiere creates community of love, connection Susan Broili, The Herald Sun, 3 May 2015

Highlights: Received two standing ovations from a double night of packed audiences

**TITLE: *Dedicated to blank because of blank (and vice versa)***

ShaLeigh Dance Works

Choreographer/performer; Dance-theatre, ensemble

First showing: Movement Research at Judson Church, New York, NY

7 May 2006

Press: [www.movementresearch.org](http://www.movementresearch.org)

Highlights: Received a standing ovation from a packed audience

Restaging: American Dance Guild 2007 Performance Festival, Hudson Guild Theatre, NYC

7 Sept 2007

Press: Shakespeare's Scottish Dame: Ambition in Motion, Alastair MacCaulay, New York Times, Sep 2007

Additional Touring Venues: The Flea Theater, NYC; ArtsCetera, Brooklyn, NY; The Field's FAR Space, NYC; Dance Theatre Workshop, NYC; Barriskill Dance Theatre, Durham, NC.

Restaging: North Carolinda Dance Festival Tour 2013-2014

Touring Venues: Jones Auditorium [Raleigh, NC], Valborg Theater [Boone, NC], Aycock Auditorium [Greensboro, NC], Robinson Hall [Charlotte, NC], Community Arts Center [Wilmington, NC]

Press: "***flaunts a complex of references ... and content***" North Carolina Dance Festival spotlights dancers rather than the dance, Lightsey Darst, 16 Sept 2013

Restaging: American Dance Festival 2015 Here and Now Dances, Reynolds Theatre, NC

25 June 2015

Press: "***a marvelous surprise***" ADF and NCDF Present the Zeigeist: Here and Now, Kate Dobbs Ariail, 25 June 2015

**TITLE: *The Within***

World Ballet Competition International

Choreographer; Contemporary Solo

Premiere: Bob Carr Performing Arts Center, Orlando, FL

14 June 2014

Press: [www.worldballetcompetition.com](http://www.worldballetcompetition.com)

Highlights: Selected for the All Stars of Dance Gala

**TITLE: *True Story of the 3 Little Pigs***

Roanoke Children's Theatre

Choreographer; Musical Theatre

Based on the children's book by Jon Scieszka and Lane Smith and

Adapted by Robert Kauzlaric

Directed by Pat Wilhelms

Premiere: The Dumas Center, Roanoke, VA

5-15 June 2014

Press: "***guilty of success.***" Roanoke Children's Theatre's '3 Little Pigs' elicits squeals of delight, Justin Goldberg, Roanoke Times, 10, June 2014

Highlights: Extended Tour

**TITLE: *Teen Brain, the Musical***

Roanoke Children's Theatre  
Choreographer; Musical Theatre  
Written by Linda Daugherty and Nick Martin  
Directed by Doug Zschiegner  
Premiere: The Dumas Center, Roanoke, VA  
27 Feb through 2 March 2014  
Press: "**Riveting**" "**Choreographer Shaleigh Comerford keeps the pace brisk and the movements of the actors appear effortless.**" Teen Brain' riveting and relatable, Nona Nelson, Roanoke Times, 1, March 2014  
Highlights: Extended Tour

**TITLE: *Mata, A Moment of Burlesque***

The Week of Foreign Female Dancers in Tokyo  
Choreographer/performer; contemporary dance, duet, soloist  
Set Design & Costuming by Jenny Pierce  
Premiere: Roppongi Stripe's Space, Tokyo, Japan  
10 December 2013  
Press: [www.portfolio-butoh.jp/other-programs/ffd/](http://www.portfolio-butoh.jp/other-programs/ffd/)

**TITLE: *Input Place Noguchi Room***

The Week of Foreign Female Dancers in Tokyo  
Choreographer/performer; Site-Specific Performance Installation, ensemble  
Sound Design by Joe Snape  
Set Design by Rosa van Hensbergen  
Lighting Design by Atsushi Kakumoto  
Premiere: Noguchi Room, Keio University (MITA), Tokyo, Japan  
9 December 2013  
Press: [www.portfolio-butoh.jp/other-programs/ffd/](http://www.portfolio-butoh.jp/other-programs/ffd/)

**TITLE: *Input Place in Space A***

Tokyo Experimental Festival –Sound, Art & Performance Vol. 8.  
Choreographer/performer; Site-Specific Performance Installation, duet  
Sound Design by Joe Snape  
Set Design by Rosa van Hensbergen  
Lighting Design by Atsushi Kakumoto  
Premiere: Tokyo Wonder Site Shibuya, Tokyo, Japan  
30 November 2013  
Press: [www.tokyo-ws.org](http://www.tokyo-ws.org)

**TITLE: *Derivations***

ShaLeigh Dance Works  
Direction & Additional Choreography; Dance Film  
Based on Rosas danst Rosas  
Original Choreography by Anne Teresa De Keersmaeker  
Film Direction & Editing by Jon Haas  
Premiere: Kaaitheater, Brussels, Belgium  
8-12 October 2013  
Highlights: Shown during a live performance of *Rosaas Danst Rosas* as a part of the Rosas Remix Project  
Press: "**big success**" "**shown on a wall of screens in the frames of the live performances**" Dance your own "Rosas danst Rosas"!, Impulstanz.com, 29 Oct 2013

**TITLE: *How I Became a Pirate***

Roanoke Children's Theatre  
Choreographer; Musical Theatre  
Based on the book by Melinda Long  
Adapted by Janet Yates Vogt and Mark Freidman  
Premiere: The Dumas Center, Roanoke, VA  
17-27 October 2013  
Press: "**creative choreography**" "**an outstanding job with ShaLeigh Comerford's delightfully energetic choreography.**" 'How I Became a Pirate' is goofy, good family fun, Nona Nelson, Roanoke Times, 19, Oct 2013  
Highlights: Sold out opening night

**TITLE: *A Necessary End***

Ninth Street Dance Instructor Showcase  
Choreographer/Performer; Pas de deux,  
Premiere: PSI Theatre, Durham, NC  
24, 25 August 2013

**TITLE: *Youth***

Ninth Street Dance Instructor Showcase  
Choreographer; Lyrical dance, trio  
Premiere: PSI Theatre, Durham, NC  
24, 25 August 2013

**TITLE: *Women's Dance***

Ninth Street Dance Instructor Showcase  
Choreographer; Modern dance, ensemble  
Premiere: PSI Theatre, Durham, NC  
24, 25 August 2013

**TITLE: *Traces***

Traces Collective  
Choreographer/performer; Dance-theatre, ensemble  
First showing: Serendipity Gallery, Berlin, Germany  
13 May 2012  
Press: [www.mpa-b.org/2012-programme.html](http://www.mpa-b.org/2012-programme.html)  
Restaging: Glogua-Air, Berlin, Germany  
21 May 2012  
Press: <http://www.gloguair.net/>  
Premiere: Cambridge University, Judith E Wilson Drama Studio, Cambridge,  
United Kingdom  
30 May 2012

**TITLE: *Diver***

International Ballet and Choreography Competition  
Choreographer; Contemporary dance, solo  
Premiere: National Centre for the Performing Arts, Beijing, China  
7 July 2011  
Press: [www.china-ibcc.org/EN/News/2011/0426/23.html](http://www.china-ibcc.org/EN/News/2011/0426/23.html)

**TITLE: *The Little Mermaid***

Legacy Repertory Company  
Choreographer; Contemporary dance, principle mermaid solo & jellyfish ensemble  
Premiere: Carolina Theatre, Durham, NC  
7 May 2011

**TITLE: *Composition in Retrospect***

W&L Repertory Dance Company Concert  
Choreographer: contemporary, contemporary dance, ensemble  
Costumes by Jessica Miller  
Lighting design by Jessica Jones  
Premiere: Lenfest Center for the Arts, W & L University, Lexington, VA  
31 March 2011

**TITLE: *Junie B. Jones and A Little Monkey Business***

Roanoke Children's Theatre  
Choreographer; Musical theatre  
Based on the book by Barbara Park  
Adapted by Joan Cushing  
Premiere: Taubman Museum of Art, Roanoke, VA  
10-20 June 2010  
Additional Touring: Various venues in Moneta, Westlake and Rocky Mount, VA  
Press: Arts & Extras: "[\*packed house...uproarious\*](#)" [For children's theater, giggles a sign of success](#). Mike Allen, Roanoke Times, 27 June 2010  
Highlights: Extended tour



**TITLE: *Anagrammed***

W&L Repertory Dance Company Concert  
Contributing choreographer, performer and sound design; Contemporary, duet  
Premiere: Lenfest Center for the Arts, W & L University, Lexington, VA  
5 March 2009

**TITLE: *Coeur***

ShaLeigh Dance Works  
Choreographer/performer; Contemporary dance, solo  
Premiere: Patrick Henry Theatre, Roanoke, VA  
31 May 2008

**TITLE: *One Thousand Seventy Steps***

ShaLeigh Dance Works  
Choreographer/performer/sound design; Contemporary dance, duet  
Costumes by Claire Tunkle  
First showing: W&L Repertory Dance Company Concert, Lenfest Center for the Arts, Washington and Lee University, Lexington, VA  
29 Feb 2008  
Press: [www.newyork.going.com](http://www.newyork.going.com)  
Additional Touring Venues: The Bushwick Starr, Brooklyn, NY; ArtsCetera, Brooklyn, NY.

**TITLE: *Guaranteed an Injury***

ShaLeigh Dance Works  
Choreographer/performer; Dance-theatre, ensemble  
First showing: Newsteps at Mulberry St Theater, New York, NY  
29 November 2007  
Press: [www.htchendance.org](http://www.htchendance.org); NYC Chinese Community Times, 2007 Nov 23  
Additional Touring Venues: The Field's FAR Space, NYC; ArtsCetera, Brooklyn, NY

**TITLE: *Assembling the Remains***

ShaLeigh Dance Works  
Choreographer/performer; Contemporary dance, trio  
Premiere: ADF's Acts to Follow, Baldwin Auditorium, Duke University, NC  
17 June 2006  
Press: [www.americandancefestival.org](http://www.americandancefestival.org)  
**"stark and inventive!"** Legwork: Walking the Beat at ADF, Orla Swift, The News & Observer, 20 June 2006

**TITLE: *While it is still dark***

ShaLeigh Dance Works  
Collaborator/performer; Contemporary dance, duet  
Original sound score by Sonnet Wright  
Premiere: The School of the Arts Dept of Music, Virginia Tech University, VA  
19 March 2006  
Press: **"art that engages"** ShaLeigh Dance Works: The Assemblage of Perspectives, Dance Voice Newsletter, North Carolina Dance Alliance, Summer 2006  
Additional Touring Venues: The ARK, Duke University, Durham, NC

**TITLE: *Returning***

ShaLeigh Dance Works  
Choreographer/performer; Contemporary modern dance, ensemble & solo  
Premiere: Greensboro Fringe Festival, Broach Theatre, Greensboro, NC  
26 Jan 2006  
Restaged: ADF Acts to Follow Showcase, Baldwin Auditorium, Duke University  
17, June 2006  
Press: [www.greensborofringefestival.org/shaleigh](http://www.greensborofringefestival.org/shaleigh)  
**"a sweet nightmare...dreamily searching"** Two Nights of New, "Fringe" Dance, Alexandra Houston, GoTriad, Jan 2006  
**"ambitious new project"** Working to Create Art That Engages, Dance Voice Newsletter, North Carolina Dance Alliance, Winter 2005  
Additional Touring Venues: Greensboro Cultural Center, Greensboro, NC;

Dancecentre, Durham, NC.

**TITLE: *Gold Digger***

Ninth Street Dance

Choreographer/performer: Hip hop dance, ensemble

Premiere: Sonja Haynes Stone Center for Black Culture and History

Presented by Mezmerhythm

31 March 2006

**TITLE: *Come Ye***

Ninth Street Dance

Choreographer/performer; Modern dance, ensemble & duet

Sponsored by the Duke Dance Club

Premiere: The Colors of Dance, Page Auditorium, Duke University

20 Oct 2005

Press: [www.duke.edu/web/danceclub](http://www.duke.edu/web/danceclub)

**TITLE: *Constellations***

i.v.e. [Imminent verve ensemble]

Collaborator/performer, Contemporary ballet, trio

Sponsored by the NC Dance Project

Premiere: Greensboro Cultural Center, Saturday Series

14 May 2005

Press: Dance Voice Newsletter, North Carolina Dance Alliance, Spring 2005;

[www.americandancefestival.org/performances/press\\_releases/actstofollow2005.html](http://www.americandancefestival.org/performances/press_releases/actstofollow2005.html)

Restaged: American Dance Festival, Acts to Follow, 25 June 2005

Additional Touring Venues: PSI Theatre, Durham, NC

**TITLE: *Multiple Exposure***

Collaboration with dance photographer Steve Clark

Collaborator/performer, Modern dance, solo

Creative Concept & Curator: Renay Aumiller

Images & Projection: Steve Clark

Sponsored by the Bickett Gallery

Premiere: Bickett Gallery, Raleigh, NC

3 Oct 2005

Press: [www.bickettgallery.com](http://www.bickettgallery.com)

**TITLE: *Alice In Wonderland The Musical***

Mill Mountain Theatre

Choreographer, Musical theatre

Directed by Pat Wilhelms

Musical direction by Renee Kemper

Waldron Stage Theatre, Roanoke, VA

Aug 2005

**TITLE: *Fame The Musical***

Mill Mountain Theatre

Choreographer; Musical theatre

Directed by Pat Wilhelms

Musical Direction by Renee Kemper

Premiere: Mill Mountain Theatre's Black Box Theater, Roanoke, VA

Aug 2005

**TITLE: *Woven identities***

ShaLeigh Dance Works

Choreographer; Modern dance, spoken word, ensemble

Original sound score by Ted Comerford

Lighting design by Julie E. Ballard

Premiere: Hollins Theatre, Hollins University

22 April 2004

Press: [www1.hollins.edu/classes/dance/website/hollins%20page/springdanceworks04](http://www1.hollins.edu/classes/dance/website/hollins%20page/springdanceworks04)

**TITLE: *Beauty and the Beast***

Roanoke Ballet Theatre

Choreographer: Creative movement, student ensemble, flowers

Premiere: Shaftman Performance Hall, Jefferson Center, NC  
2004

**TITLE: *Affected memory***

ShaLeigh Dance Works

Choreographer/performer; Modern dance, solo

Sound score by Ted Comerford

Lighting design by Colleen Dowling

Premiere: Hollins Theatre, Hollins University

24 April 2003

Additional Touring Venues: PSI Theatre, Durham, NC

**TITLE: *thelineup***

Roanoke Ballet Theatre

Choreographer; Indoor aerial dance, ensemble

Directed by Jenefer Davies

Premiere: Roanoke Ballet Theatre's 25th Anniv Gala

Nov 2003

Press & photographs: "***thrilling!!***" Flying High, Kevin Kittredge, The Roanoke Times; 8 Nov 2003, Extra pp 1, 6

**TITLE: *Run***

Roanoke Ballet Theatre

Contributing choreographer/performer; Ariel dance, duet

Directed by Jenefer Davies

Premiere: Ariel Ballet Festival, Downtown Roanoke, VA

2002

Press & Photographs: "***high-flying show!***" High Art, The Roanoke Times. Sam Dean, 6 June 2002

**TITLE: *Mountain voices***

Roanoke Ballet Theatre

Collaborator/Performer; Bluegrass ballet, various roles

Directed by Jenefer Davies

Lighting design: John Sailer

Premiere: Shaftman Performance Hall, Jefferson Center

2001

Press: "***stole the show ... uproarious applause!***" Bluegrass Ballet, The Roanoke Times. Ralph Berrier Jr., 7 November 2001. Extra pp 1, 3.

Unique Ballets to the Valley, City Magazine. Beth Deel., Nov 2001 p 46

Highlights: Selected by Young Audiences of Virginia for educational performances & lecture demonstrations touring throughout Virginia 2002-2004.